

MIDJ

Tabouret Piuma H65 M LG

design Paolo Vernier, 2022

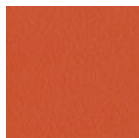
Tabouret Piuma avec base en métal à quatre pieds. Assise et dossier en frêne, noyer ou chêne plaqué avec inserts métalliques de la même couleur que la structure, écrous à ailettes en métal noir.

La collection Piuma comprend les versions chaise, fauteuil et tabouret avec assise et dossier en bois, cuir, peau, tissu ou simili cuir.



Couleurs et matériaux

Structure



Métal orange papaya



Métal bleu ciel



Metal blanc



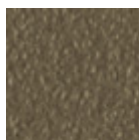
Métal bleu ocean



Métal bronze



Metal corde



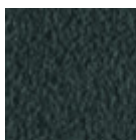
Métal fango



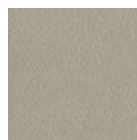
Métal jaune doré



Métal jaune pastel



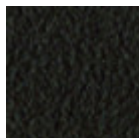
Métal graphite



Métal gris cendre



Métal gris claire



Métal marron



Metal noir



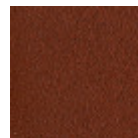
Métal ocre



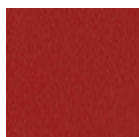
Métal rose poudre



Métal rosso



Métal rouge bulgare



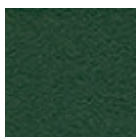
Métal rouge cerise



Métal vert pin



Métal vert sauge



Metal vert foncé



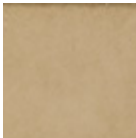
Champagne doré



Or rosé



Bonze doré



Bronzo dorato opaco



Noir nickel



Matt black nickel



Acier blanc perle

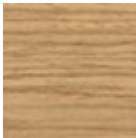


Acier bleu turquoise



Acier bleu saphir

Revêtement



Plaqué de frêne laqué

10 Couleurs



Chêne naturel plaqué



Plaqué noyer flammé

Dimensions



A (cm)	B (cm)	C (cm)	D (cm)
(inch)	(inch)	(inch)	(inch)
91	41	51	65
35.8	16.1	20.1	25.6

Données volumétriques

Poids 5.9 Kg
Volume 0.21 mc
Colis 1

Certifications matériaux

Metal vert foncé

The technologies used in the previous phase of powder coating play a fundamental role in the final result of the processing. They are in fact essential to increase adherence paint on the metal surface and then guarantee its duration over time. The metal frames, following a total cleaning of the surface, pass through chemical conversion processes, creating a compact base that allows for better adhesion of the subsequent treatment. In the last phase the object subjected to the powder coating process is placed in a polymerization oven, going to form an adherent and extremely tight layer durable. This particular paint job is ideal for outdoor use.

To clean the surface, use a damp microfiber cloth with neutral soap or specific metal cleaning products. Avoid hitting or rubbing the surface with sharp objects. Do not use scourers or other abrasive materials, since they would inevitably scratch the surface. Do not leave rusty iron objects on the surface for too long.

These surface treatments are not suitable for outdoor use, but they guarantee excellent resistance to frequent use, dirt and dust.

Certifications matériaux

Bronzo dorato opaco

I trattamenti galvanici, anche detti bagni galvanici, consistono nell'applicare uno strato sottile di un metallo di una lega in modo tale che le proprietà della superficie vengano modificate, sia dal punto di vista tecnico che estetico. Attraverso questo procedimento è possibile migliorare determinate caratteristiche del

prodotto, come la resistenza alla corrosione.

PULIZIA E MANUTENZIONE

Per la pulizia delle superfici utilizzare un panno in microfibra umido con detergente neutro oppure prodotti tipici per la pulizia del metallo. Evitare di urtare o strofinare la superficie con oggetti rigidi o appuntiti.

PARTICOLARI ATTENZIONI DI CARATTERE GENERALE

Non adoperare pagliette in acciaio né altri materiali abrasivi per la pulizia, in quanto graffierebbero inevitabilmente la superficie. Non lasciare a lungo sulla superficie oggetti di ferro arrugginiti. Questi trattamenti sono altamente sconsigliati per uso outdoor, navale o in località marittime.

Certifications matériaux

Matt black nickel

Galvanic treatments consist in applying a thin layer of a metal or other alloy, in order that properties of the surface are modified, both from a technical and an aesthetic point of view. Through this procedure it is possible to improve specific product features, such as endurance to corrosion.

CLEANING AND MAINTENANCE

To clean the surface, use a damp microfiber cloth with neutral soap or specific metal cleaning products. Avoid hitting or rubbing the surface with sharp objects.

GENERAL TIPS

Do not use scourers or other abrasive materials, since they would inevitably scratch the surface. Do not leave rusty iron objects on the surface for too long. These surface treatments are not recommended for outdoor, naval or seaside use.

Certifications matériaux

Acier blanc perle

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Certifications matériaux

Acier bleu turquoise

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Certifications matériaux

Acier bleu saphir

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Certifications matériaux

Plaqué de frêne laqué

Veneered woods are the result of a process of gluing extremely thin sheets of wood applied to various types of supports to produce furnishing elements, which have a similar appearance to solid wood, but with better performance in terms of resistance to woodworms, lightness and greater stability over time. If exposed to light, and in any case with the passage of time, the color of the veneer changes. It may happen that furniture of the same color purchased after some time, show color differences. Upon request, the veneered parts can be supplied with certified origin from forests managed in a correct and responsible manner, according to the rigorous environmental standards established by the FSC circuit.

CLEANING AND MAINTENANCE

For ordinary cleaning of veneered woods, use a cloth moistened with neutral soap well diluted in water or specific products. Always dry after each application with a dry cloth or paper towel. Do not use abrasive products. In case of accidental spills of substances or liquids, immediately dab the wood with paper towel or with a dry and clean cloth. Avoid proximity to heat sources. Evenly expose the veneered woods to light, for example by periodically opening the table extensions that are stored inside the structure, or by moving any object placed on the surface, such as vases and accessories.

These tips are cleaning recommendations and do not guarantee complete stain removal.

We recommend that you always test the cleaning method on a hidden part of the item to check the resistance of the color.

Colour samples are to be considered approximate for each product. Slight color differences between a lot and the other are to be considered normal.

Certifications matériaux

Chêne naturel plaqué

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Certifications matériaux

Plaqué noyer flammé

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