



Tables basses **Bolle Q100**

design Paola Navone, 2022

Table basse Bolle avec piètement à quatre pieds en acier laqué, plateau carré en hpl, métal ou marbre. La petite table configuré avec plateau en hpl ou métal convient à une utilisation à l'extérieur. Dans la même collection vous pouvez trouver aussi la petite table avec plateau carré dimensions ø60 (23.6 in).

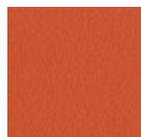
La nouvelle **collection Bolle** a été créée pour l'extérieur et comprend des canapés, des fauteuils et des lampes en métal coloré macro-perforé, à l'esthétique douce et captivante. Le nom Bolle dérive du traitement spécial des coques métalliques, qui produit une texture à fort impact graphique.

L'image simple mais sophistiquée de l'ensemble de la collection révèle la capacité de la designer **Paola Navone** à proposer un imaginaire lié à son goût méditerranéen particulier. Les assises se présentent comme des coques super enveloppantes, à personnaliser avec des coussins moelleux : pour un confort sans limite, même en dehors de la maison.

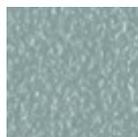


Couleurs et matériaux

Structure



Métal orange papaya



Métal bleu ciel



Métal blanc



Métal bleu ocean



Métal bronze



Métal corde



Métal fango



Métal jaune doré



Métal jaune pastel



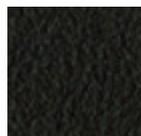
Métal graphite



Métal gris cendre



Métal gris claire



Métal marron



Métal noir



Métal ocre



Métal rose poudre



Métal rosso



Métal rouge bulgare



Métal rouge cerise



Métal vert pin



Métal vert sauge



Metal vert foncé

Revêtement



Hpl blanc bord blanc



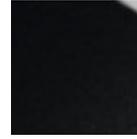
Hpl blanc bord noir



Hpl cemento



Hpl corten

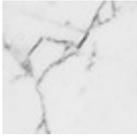


Hpl noir



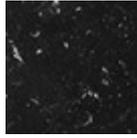
Marbre beige travertino romano

1 Couleur



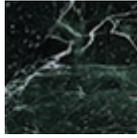
Marble blanc calacatta vagli

1 Couleur



Marbre noir marquiña

1 Couleur

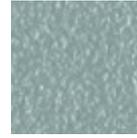


Marbre vert tinos

1 Couleur



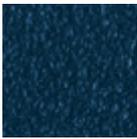
Métal orange papaya



Métal bleu ciel



Metal blanc



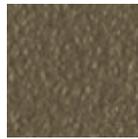
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Métal bronze



Metal corde



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Métal gris cendre



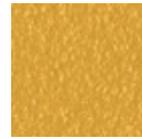
Métal gris claire



Métal marron



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Métal rose poudre



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Métal rouge bulgare



Métal rouge cerise



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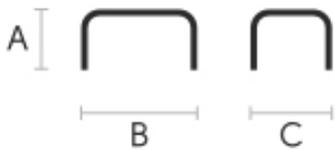


Métal vert sauge



Metal vert foncé

Dimensions



	A (cm) (inch)	B (cm) (inch)	C (cm) (inch)
100x100 (cm) (inch)	30 11.8	100 39.4	100 39.4
ø60 (cm) (inch)	40 15.7	60 23.6	60 23.6

Certifications matériaux

Metal vert foncé

The technologies used in the previous phase of powder coating play a fundamental role in the final result of the processing. They are in fact essential to increase adherence paint on the metal surface and then guarantee its duration over time. The metal frames, following a total cleaning of the surface, pass through chemical conversion processes, creating a compact base that allows for better adhesion of the subsequent treatment. In the last phase the object subjected to the powder coating process is placed in a polymerization oven, going to form an adherent and extremely tight layer durable. This particular paint job is ideal for outdoor use.

To clean the surface, use a damp microfiber cloth with neutral soap or specific metal cleaning products. Avoid hitting or rubbing the surface with sharp objects. Do not use scourers or other abrasive materials, since they would inevitably scratch the surface. Do not leave rusty iron objects on the surface for too long.

These surface treatments are not suitable for outdoor use, but they guarantee excellent resistance to frequent use, dirt and dust.

Certifications matériaux

Marbre beige travertino romano

Marble is a limestone rock that has taken on a crystalline structure, capable of acquiring a good smoothing and polishing, following a skillful processing.

The natural components of the rock (quartz, graphite, iron hydroxide, etc.) can give different colors and appearance, which determine the different type of marble. We have selected marbles of the most prestigious

Italian, Greek and Spanish origin. Each marble top is unique and unrepeatable: the block from which the slabs are obtained shows colors influenced by mineral substances present in nature. For this reason, it is impossible to obtain identical slabs. As a natural material, worked with procedures that maintain its quality, it is possible to observe distinctive

traits such as veins, slight surface irregularities, small holes and pigmented colors of various types, that make the material unique and inimitable and do not compromise its quality or structural seal.

CLEANING AND MAINTENANCE

For regular cleaning, use a soft microfiber cloth ampended with water or with a solution of water and neutral soap. In case of stains, it is possible to apply specific products for marble cleaning, taking care to always dry the surface with a clean cloth or a sheet of absorbent paper. Some types of stains, if not promptly removed, could leave a more or less visible ring. To preserve the beauty of the material, we recommend not pouring acidic substances, such as carbonated or alcoholic drinks, lemon juice, wine, coffee, tea or vinegar, on the marble tops. In case of contact, act promptly by removing them completely, and then rinsing the surface with a soft cloth moistened with water in order not to let liquids penetrate the pores. The persistence of the stain over time hinders its complete removal. Do not use abrasive sponges or cleaners, ammonia, bleach or acids. These tips are cleaning recommendations and do not guarantee complete stain removal. We recommend that you always test the cleaning method on a hidden part of the item to check the

resistance of the material.

Colour samples are to be considered approximate for each product. Slight color differences between a lot and the other are to be considered normal.

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Marble blanc calacatta vagli

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