

# MIDJ



## Fauteuil d'attente **P47 AP** **M TS-CU**

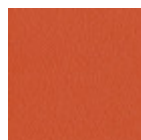
design Franco Poli, 2021

Chaise lounge P47 avec piètement luge en métal. Dossier en cuir TK ou cuir toscano, assise revêtue en peau, similicuir, tissu ou tissu fourni.

Avec son design innovant, qui fait du cuir un élément de forte personnalité, P47 est la promesse d'une pause agréable. L'élasticité naturelle du cuir offre un maximum de confort pour un moment de détente, à la maison ou dans un élégant coin salon.

### Couleurs et matériaux

#### Structure



Métal orange papaya



Métal bleu ciel



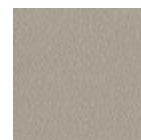
Metal blanc



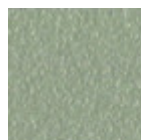
Métal bleu ocean



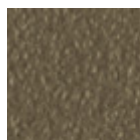
Métal bronze



Métal gris cendre



Metal corde



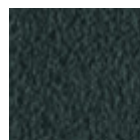
Métal fango



Métal jaune doré



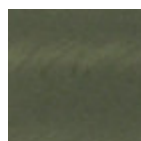
Métal jaune pastel



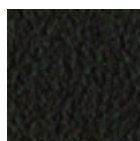
Métal graphite



Métal gris claire



Métal industriel



Métal marron



Metal noir



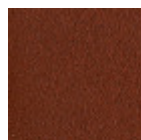
Métal ocre



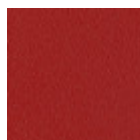
Métal rose poudre



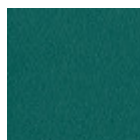
Métal rosso



Métal rouge bulgare



Métal rouge cerise



Métal vert pin



Métal vert sauge

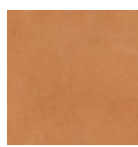


Chromé

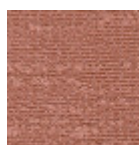
#### Revêtement



**Cuir TK**  
13 Couleurs



**Cuir toscan**  
6 Couleurs



**Tissu Flame**  
7 Couleurs



**Tissu Network**  
9 Couleurs



**Tissu Ouche**  
7 Couleurs



**Tissu Plain**  
7 Couleurs

## Dossier



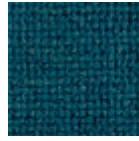
**Tissu Cotton Club**  
14 Couleurs



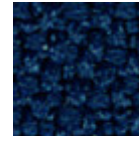
**Tissu Fenix Wool**  
16 Couleurs



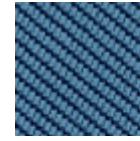
**Tissu Main Line Flax**  
16 Couleurs



**Tissu manhattan**  
13 Couleurs



**Tissu Mirage**  
15 Couleurs



**Tissu Oceanic**  
13 Couleurs



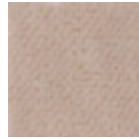
**Tissu Second**  
11 Couleurs



**Tissu Visual**  
13 Couleurs



**Tissu Yoredale**  
14 Couleurs



**Velours Superb**  
16 Couleurs



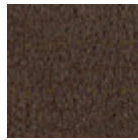
**Similicuir Secret**  
23 Couleurs



**Similicuir Vintage**  
12 Couleurs



**Plein Fleur**  
21 Couleurs



**Peau vintage**  
8 Couleurs

## Dimensions



A	B	C	D	E
(cm)	(cm)	(cm)	(cm)	(cm)
(inch)	(inch)	(inch)	(inch)	(inch)
79	80	66	43	67
31.1	31.5	26	16.9	26.4

## Certifications matériaux

### Cuir TK

FIRE RESISTANCE:  
CLASSE 1IM  
BS 5852 1-2

TK hide is used exclusively for the Guapa and P47 collections. Due to the particular processing of the hide net, the material requires a greater thickness. Color and properties are the same as traditional hide.

### CLEANING AND MAINTENANCE

Dust the surface regularly, with a dry and soft cloth. In case of stains, use only a non-abrasive damp cloth, and gently rub the area by moving the cloth in a circular direction starting from the edges of the stain towards the center. We recommend to act promptly: a delay could compromise the cleaning result. Do not use products that contain solvents or alcohol since they can damage the surface. Dry immediately after treatment. For a good conservation of the product, avoid direct sunlight, that can alter its characteristics and color, as well as exposure to heat sources.

We recommend that you always test the cleaning method on a hidden part of the item to check the resistance of the color.

These tips are cleaning recommendations and do not guarantee complete stain removal.

Colour samples are to be considered approximate for each product. Slight color differences between a lot and the other are to be considered normal.

## Certifications matériaux

### Cuir toscan

#### TYPE: NABUK TUSCAN HIDE

Nabuk Tuscan hide is obtained by working on the external part of the animal's skin, the fiore part. The surface is polished by using specific machinery, with the aim of obtaining a soft and velvety surface. Nabuk is a very fine hide, as only the best leathers are suitable for this type of processing, but at the same time it must be carefully maintained. Small imperfections on the surface guarantee its originality and naturalness, and are not to be considered manufacturing defects. This material is not water repellent and fears humidity. To maintain the beauty of the original color, avoid putting the Nabuk Tuscan hide into contact with water or any other liquid. Absorption of liquid can lead to an alteration of the finish.

#### TYPE: FIORE TUSCAN HIDE

Fiore Tuscan hide is a high-quality natural material, and softness is its main feature. Hide is not afraid to show the signs of time, that contribute to make it a unique product. Possible imperfections such as scratches, scars or stains on its surface are a natural feature that guarantee its originality and quality. This material is not water repellent and fears humidity. To maintain the beauty of the original color, avoid putting the Fiore Tuscan hide into contact with water or any other liquid. Absorption of liquid can lead to an alteration of the finish.

#### CLEANING AND MAINTENANCE

Hide is a fine and durable material, but still needs special attention. Do not directly expose it to light or heat sources, in order to preserve its characteristics. Avoid damaging the surface with sharp objects. To clean it, use a soft brush such as those commonly used for clothing. Alternatively, it can also be used a soft and dry cloth. Do not use specific liquid products or conditioners to clean the hide.

## Certifications matériaux

### Tissu Flame

Flame fabric belongs to the eco-friendly outdoor fabrics category. Its yarn is made in recycled polypropylene, coming from production waste of face masks and diapers (cut outs, second choice materials ...) and polyester from waste or remains of polyester yarns.

#### CLEANING AND MAINTENANCE

Regular cleaning is important to extend the life of the coating, and keep its appearance unchanged. Dust and dirt can wear out the coating and damage the fire protection.

**REGULAR CLEANING:** vacuum frequently at a power equal to half the device in use, choosing a smooth spout, without brushing.

**STAIN REMOVAL:** in case of slight stains, promptly clean the surface. Remove excess liquids or hard parts of dirt with a clean cloth, then proceed on the residue of the stain with a damp cloth or a neutral soap solution. Remove the stain starting from the edge of the stain moving towards the center of it, then rinse with water. Let dry, avoiding direct exposure to sunlight.

These tips are cleaning recommendations and do not guarantee complete stain removal. In case of large stains, we recommend contacting an operator specialized in upholstered products cleaning.

We recommend to not expose light colored coating for a prolonged time to garments treated with colors with poor dyeing fastness, as the color pigments could penetrate the surface of the fabric, without being able to be removed.

We recommend to always test the cleaning method on a hidden part of the item to check the color resistance.

Avoid the stagnation of liquids on the surfaces upholstered in fabric. Remove liquid deposits as soon as possible and dry in a well-ventilated area.

## Certifications matériaux

## Tissu Network

Network fabric catches one's attention thanks to its unique texture that contrasts to the yarn color. A colorful and trendy, capable of drawing attention in every space.

### CLEANING AND MAINTENANCE

In case of stains, promptly clean the surface. The fabric is water repellent. For light stains use water and neutral soap.

In case of ketchup or coffee stains, remove the excess material with paper towel and then rub with a cloth moistened with a solution of water and neutral soap.

In case of pen stains, dab the stain vigorously with a cloth moistened with water and alcohol. Then, rub with a damp cloth to remove any leftovers.

In case of oil and mayonnaise stains, remove the excess material with paper towel and then spray with degreaser. Wait a minute and then rub the area with a dry cloth. Finally, with a cloth moistened with a solution of water and neutral soap, remove the excess of the degreaser.

Do not use bleach or chlorine-based products.

These tips are cleaning recommendations and do not guarantee complete stain removal. In case of large stains, we recommend contacting an operator specialized in upholstered products cleaning. We recommend to not expose light colored coating for a prolonged time to garments treated with colors with poor dyeing fastness, as the color pigments could penetrate the surface of the fabric, without being able to be removed. We recommend to always test the cleaning method on a hidden part of the item to check the color resistance.

## Certifications matériaux

### Tissu Ouche

Ouche fabric belongs to the eco-friendly outdoor fabrics category. Ouche pairs the relaxed elegance and soft hand of a cotton with the durability of high-performance yarns. The Ouche fabric stands out by its rich mélange shading. The fabric effortlessly resists stains, fading, mold, mildew and pilling.

### CLEANING AND MAINTENANCE

Regular cleaning is important to extend the life of the coating and keep its appearance unchanged.

**REGULAR CLEANING:** vacuum frequently at a power equal to half the device in use, choosing a smooth spout, without brushing.

**STAIN REMOVAL:** in case of slight stains, promptly clean the surface. Remove excess liquids or hard parts of dirt with a clean cloth, then proceed on the stain residue with a damp cloth or a neutral soap solution.

Remove the stain starting from its edge, moving towards the center of it, then rinse with water. Let dry, avoiding direct exposure to sunlight. On greasy stains, clean with a clean cloth soaked in acetone and rub gently on the stain, working from the outside inwards. Once the stain has been removed, wipe with a cloth soaked in water and neutral soap to remove the solvent residues, then rinse and allow to dry completely. For localized and more persistent stains, promptly dissolve the stain with colorless ethyl alcohol diluted in 20% water, gently rub, and then treat with a neutral soap solution, then rinse well.

Do not use bleach. These tips are cleaning recommendations and do not guarantee complete stain removal. In case of large stains, we recommend contacting an operator specialized in upholstered products cleaning.

We recommend to not expose light colored coating for a prolonged time to garments treated with colors with poor dyeing fastness, as the color pigments could penetrate the surface of the fabric, without being able to be removed.

We recommend to always test the cleaning method on a hidden part of the item to check the color resistance.

Avoid the stagnation of liquids on the surfaces upholstered in fabric. Remove liquid deposits as soon as possible and dry in a well-ventilated area.

## Certifications matériaux

### Tissu Plain

**FIRE RESISTANCE:**

BS 5852:1979 source 0

EN 1021-1

**COMPOSITION:**

100% Recycled polypropylene

Plain fabric belongs to the eco-friendly outdoor fabrics category. Its yarn is made in recycled polypropylene coming from production waste of face masks and diapers (cut outs, second choice materials ...).

**CLEANING AND MAINTENANCE**

Regular cleaning is important to extend the life of the coating, and keep its appearance unchanged. Dust and dirt can wear out the coating and damage the fire protection.

**REGULAR CLEANING:** vacuum frequently at a power equal to half the device in use, choosing a smooth spout, without brushing.

**STAIN REMOVAL:** in case of slight stains, promptly clean the surface. Remove excess liquids or hard parts of dirt with a clean cloth, then proceed on the residue of the stain with a damp cloth or a neutral soap solution. Remove the stain starting from the edge of the stain moving towards the center of it, then rinse with water. Let dry, avoiding direct exposure to sunlight.

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