

MIDJ



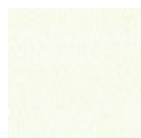
Fauteuil **Calla P M_X PP TS**

design Fabrizio Batoni, 2019

Fauteuil Calla sur piètement fixe en acier laqué. Siège en polypropylène. En option: coussin fixe pour l'assise revêtu en cuir, simili cuir ou tissu. La chaise est disponible dans la version en plastique sans accoudoirs et revêtue, avec et sans accoudoirs.

Couleurs et matériaux

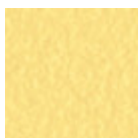
Structure



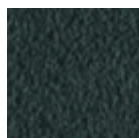
Metal blanc



Metal corde



Métal jaune pastel



Métal graphite



Metal noir



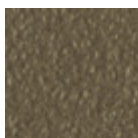
Métal bleu ciel



Métal bleu ocean



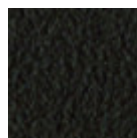
Métal bronze



Métal fango



Métal gris claire



Métal marron



Métal ocre



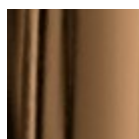
Métal rose poudre



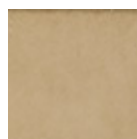
Métal rosso



Métal vert sauge



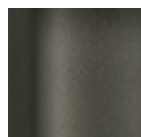
Golden bronze



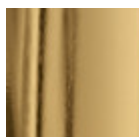
Matt golden bronze



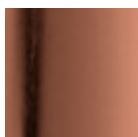
Noir nickel



Matt black nickel



Champagne doré



Or rosé

Revêtement

Polypropylène

10 Couleurs

Dossier



Tissu Cotton Club

14 Couleurs



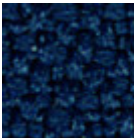
Tissu Fenix Wool

16 Couleurs



Tissu Main Line Flax

16 Couleurs



Tissu Mirage

15 Couleurs



Tissu Second

11 Couleurs



Tissu Visual

13 Couleurs



Velours Superb

16 Couleurs



Similicuir Secret

23 Couleurs



Similicuir Vintage

12 Couleurs



Plein Fleur

21 Couleurs



Peau vintage

8 Couleurs



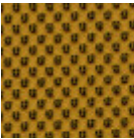
Tissu Flame

7 Couleurs



Tissu manhattan

13 Couleurs



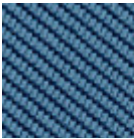
Tissu Network

9 Couleurs



Tissu Novabuk

17 Couleurs



Tissu Oceanic

13 Couleurs



Tissu Ouche

7 Couleurs



Tissu Plain

7 Couleurs



Tissu Remix 3

19 Couleurs



Tissu Uniform Melange

7 Couleurs



Tissu Yoredale

14 Couleurs

Dimensions



A	B	C	D	E
(cm)	(cm)	(cm)	(cm)	(cm)
(inch)	(inch)	(inch)	(inch)	(inch)
79	52	55	46	68
31,1	20,5	21,7	18,1	26,8

Données volumétriques

Poids 7 Kg
Volume 0.26 mc
Colis 1

Certifications matériaux

Matt golden bronze

Galvanic treatments consist in applying a thin layer of a metal or other alloy, in order that properties of the surface are modified, both from a technical and an aesthetic point of view. Through this procedure it is possible to improve specific product features, such as endurance to corrosion.

CLEANING AND MAINTENANCE

To clean the surface, use a damp microfiber cloth with neutral soap or specific metal cleaning products. Avoid hitting or rubbing the surface with sharp objects.

GENERAL TIPS

Do not use scourers or other abrasive materials, since they would inevitably scratch the surface. Do not leave rusty iron objects on the surface for too long. These surface treatments are not recommended for outdoor, naval or seaside use.

Certifications matériaux

Matt black nickel

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Certifications matériaux

Polypropylène

Polypropylene is a resistant, non-toxic, odorless, heat resistant and easy to clean plastic material. It is also suitable for outdoor use. Our polypropylene is a material reinforced with glass fiber: an option with excellent mechanical properties that allows the product to be solid and resistant. This material has a marked resistance to fading: a treatment with UV stabilizer and AS antistatic protection works to prolong the beauty of the product by slowing the fading process. However, by exposing the chair to the sun and atmospheric agents for very long periods, the color can undergo alterations. As a thermoplastic material, it is 100% recyclable.

CLEANING AND MAINTENANCE

Polypropylene seats are easy to clean, and do not require the use of specific products, except in the case of stubborn and hard to remove stains. For simple and effective cleaning, use a microfiber cloth soaked in water or a solution of water and neutral soap. In case of stubborn stains, it is possible to act directly on them with a neutral detergent, always with the help of a microfiber cloth. Then rinse with water. Avoid abrasive sponges, stain removers and granular cleaners that could scratch the surface. If using a chlorine-based cleaner, rinse and do not dry in direct sunlight.

These tips are cleaning recommendations and do not guarantee complete stain removal.

We recommend that you always test the cleaning method on a hidden part of the item to check the resistance of the material.