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MIDJ

Liù S M LG_X

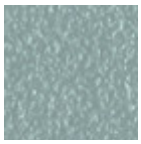
design Archirivolto, 2013

Chaise Liù sur piètement pivotant fixe en acier. Coque en bois.

Couleurs et matériaux

Structure

Métal orange papaya


Métal bleu ciel

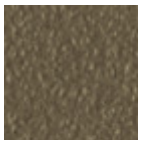
Metal blanc

Métal bleu ocean

Métal bronze

Métal gris cendre

Metal corde


Métal fango

Métal jaune doré

Métal jaune pastel

Métal graphite

Métal gris claire

Métal marron

Metal noir

Métal ocre

Métal rose poudre

Métal rosso

Métal rouge bulgaro

Métal rouge cerise

Métal vert pin

Métal vert sauge

Metal vert foncé

Bonze doré

Bronze doré opaque

Champagne doré

Or rosé

Noir nickel

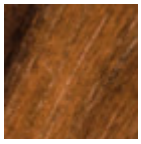
Matt black nickel

Chromé

Revêtement

Plaqué de frêne laqué

10 Couleurs



Plaquè noyer flammé

Dimensions

Dimensions

Données volumétriques

Poids 6 Kg
Volume 0.14 mc
Colis 1

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A (cm)	B (cm)	C (cm)	D (cm)
(inch)	(inch)	(inch)	(inch)
84	48	55	46
33.1	18.9	21.7	18.1

Certifications matériaux

Metal vert foncé

The technologies used in the previous phase of powder coating play a fundamental role in the final result of the processing. They are in fact essential to increase adherence paint on the metal surface and then guarantee its duration over time. The metal frames, following a total cleaning of the surface, pass through chemical conversion processes, creating a compact base that allows for better adhesion of the subsequent treatment. In the last phase the object subjected to the powder coating process is placed in a polymerization oven, going to form an adherent and extremely tight layer durable. This particular paint job is ideal for outdoor use.

To clean the surface, use a damp microfiber cloth with neutral soap or specific metal cleaning products. Avoid hitting or rubbing the surface with sharp objects. Do not use scourers or other abrasive materials, since they would inevitably scratch the surface. Do not leave rusty iron objects on the surface for too long.

These surface treatments are not suitable for outdoor use, but they guarantee excellent resistance to frequent use, dirt and dust.

Certifications matériaux

Bronze doré opaque

Galvanic treatments consist in applying a thin layer of a metal or other alloy, in order that properties of the surface are modified, both from a technical and an aesthetic point of view. Through this procedure it is possible to improve specific product features, such as endurance to corrosion.

CLEANING AND MAINTENANCE
To clean the surface, use a damp microfiber cloth with neutral soap or specific metal cleaning products. Avoid hitting or rubbing the surface with sharp objects.

GENERAL TIPS
Do not use scourers or other abrasive materials, since they would inevitably scratch the surface. Do not leave rusty iron objects on the surface for too long. These surface treatments are not recommended for outdoor, naval or seaside use.

Certifications matériaux

Matt black nickel

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Certifications matériaux

Plaqué de frêne laqué

Veneered woods are the result of a process of gluing extremely thin sheets of wood applied to various types of supports to produce furnishing elements, which have a similar appearance to solid wood, but with better performance in terms of resistance to woodworms, lightness and greater stability over time.
If exposed to light, and in any case with the passage of time, the color of the veneer changes. It may happen that furniture of the same color purchased after some time, show color differences. Upon request, the veneered parts can be supplied with certified origin from forests managed in a correct and responsible manner, according to the rigorous environmental standards established by the FSC circuit.

CLEANING AND MAINTENANCE
For ordinary cleaning of veneered woods, use a cloth moistened with neutral soap well diluted in water or specific products. Always dry after each application with a dry cloth or paper towel. Do not use abrasive products. In case of accidental spills of substances or liquids, immediately dab the wood with paper towel or with a dry and clean cloth. Avoid proximity to heat sources. Evenly expose the veneered woods to light, for example by periodically opening the table extensions that are stored inside the structure, or by moving any object placed on the surface, such as vases and accessories.
These tips are cleaning recommendations and do not guarantee complete stain removal.
We recommend that you always test the cleaning method on a hidden part of the item to check the resistance of the color.

Colour samples are to be considered approximate for each product. Slight color differences between a lot and the other are to be considered normal.

Certifications matériaux

Plaquè noyer flammé

Veneered woods are the result of a process of gluing extremely thin sheets of wood applied to various types of supports to produce furnishing elements, which have a similar appearance to solid wood, but with better performance in terms of resistance to woodworms, lightness and greater stability over time.
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