

MIDJ

Table Gran Sasso

design Andrea Lucatello

Table fixe Gran Sasso avec base Baydur ou Baydur effet ciment spatulé, insert en cuir et plateau tonneau en verre ou cristalceramique.

Couleurs et matériaux

Structure



Baydur blanc



Baydur gris cendre



Baydur gris foncé



Baydur effet béton
brossé
2 Couleurs

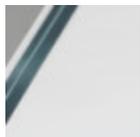


Cuir toscan
6 Couleurs

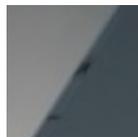


Cuir TK
13 Couleurs

Plateau



Verre transparent
extra-blanc



Verre brillant fumé



Verre bucciato fumé



Crystalceramique
marbre calacatta
brillant



Crystalceramique
opaque marbre
calacatta



Cristalceramique
marbre greco noir
brillant



Crystalceramique
marbre opaque vert
tinos

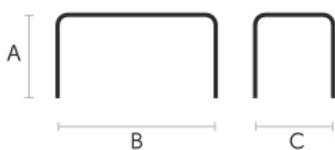


Crystalceramique
marbre noir desir
brillant



Cristalceramique
marbre noir desir
opaque

Dimensions



	A (cm)	B (cm)	C (cm)
	(inch)	(inch)	(inch)
220x116	76	220	116
(cm)	29.9	86.6	45.7
(inch)			

	A (cm)	B (cm)	C (cm)
	(inch)	(inch)	(inch)
250x120			
(cm)	76	250	120
(inch)	29.9	98.4	47.2

Données volumétriques

Poids 195 Kg
Volume 0.77 mc
Colis 2

Certifications matériaux

Cuir toscan

TYPE: NABUK TUSCAN HIDE

Nabuk Tuscan hide is obtained by working on the external part of the animal's skin, the fiore part. The surface is polished by using specific machinery, with the aim of obtaining a soft and velvety surface. Nabuk is a very fine hide, as only the best leathers are suitable for this type of processing, but at the same time it must be carefully maintained. Small imperfections on the surface guarantee its originality and naturalness, and are not to be considered manufacturing defects. This material is not water repellent and fears humidity. To maintain the beauty of the original color, avoid putting the Nabuk Tuscan hide into contact with water or any other liquid. Absorption of liquid can lead to an alteration of the finish.

TYPE: FIORE TUSCAN HIDE

Fiore Tuscan hide is a high-quality natural material, and softness is its main feature. Hide is not afraid to show the signs of time, that contribute to make it a unique product. Possible imperfections such as scratches, scars or stains on its surface are a natural feature that guarantee its originality and quality. This material is not water repellent and fears humidity. To maintain the beauty of the original color, avoid putting the Fiore Tuscan hide into contact with water or any other liquid. Absorption of liquid can lead to an alteration of the finish.

CLEANING AND MAINTENANCE

Hide is a fine and durable material, but still needs special attention. Do not directly expose it to light or heat sources, in order to preserve its characteristics. Avoid damaging the surface with sharp objects. To clean it, use a soft brush such as those commonly used for clothing. Alternatively, it can also be used a soft and dry cloth. Do not use specific liquid products or conditioners to clean the hide.

Certifications matériaux

Cuir TK

FIRE RESISTANCE:

CLASSE 1IM
BS 5852 1-2

TK hide is used exclusively for the Guapa and P47 collections. Due to the particular processing of the hide net, the material requires a greater thickness. Color and properties are the same as traditional hide.

CLEANING AND MAINTENANCE

Dust the surface regularly, with a dry and soft cloth. In case of stains, use only a non-abrasive damp cloth, and gently rub the area by moving the cloth in a circular direction starting from the edges of the stain towards the center. We recommend to act promptly: a delay could compromise the cleaning result. Do not use products that contain solvents or alcohol since they can damage the surface. Dry immediately after treatment. For a good conservation of the product, avoid direct sunlight, that can alter its characteristics and color, as well as exposure to heat sources.

We recommend that you always test the cleaning method on a hidden part of the item to check the resistance of the color.

These tips are cleaning recommendations and do not guarantee complete stain removal.

Colour samples are to be considered approximate for each product. Slight color differences between a lot and the other are to be considered normal.

Certifications matériaux

Verre transparent extra-blanc

Tempered glass tops are elegant and shiny. The interaction with the surrounding light enhances their brilliance and increases their timeless charm.

Tempered glass is glass that has been subjected to a special treatment that involves gradual heating, followed by sudden air cooling. This procedure allows the transformation into a more resistant and safer glass, as, in case of breakage, it will shatter into small harmless fragments. Tops in tempered glass may have slight scratches due to sliding on the oven rollers. In addition, any dots and rings on the surface, visible in light or backlight conditions, prove that the tempera process has been carried out.

CLEANING AND MAINTENANCE

Glass tops do not require any particular maintenance, and cleaning is simple and effective. In general, for daily cleaning, use a specific microfiber cloth moistened with hot water or detergents formulated for glass surfaces. For stubborn stains, use non-abrasive cleaning products or detergents. To remove any dried residues deposited on the surface, proceed with the use of a wooden or plastic scraper. Do not use rough or abrasive sponges. For all tops we recommend avoiding direct contact with sharp or pointed tools, as well as avoid placing very cold or very hot containers directly on the glass tops. These tips are cleaning recommendations and do not guarantee complete stain removal. We recommend that you always test the cleaning method on a hidden part of the item to check the resistance of the material.

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Verre brillant fumé

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Certifications matériaux

Crystalceramique marbre calacatta brillant

Crystalceramic combines elegance and resistance. Crystalceramic tops are composed of two sheets joined together: the lower layer is made of tempered glass, the upper layer of ceramic (porcelain stoneware).

Once joined together, the sheets give life to an extremely resistant top, suitable for placement in highly used environments. The properties that the crystalceramic tops include are high water repellency, heat resistance, scratch resistance and high durability.

CLEANING AND MAINTENANCE

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Crystalceramique opaque marbre calacatta

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Cristalceramique marbre greco noir brillant

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Crystalceramique marbre opaque vert tinos

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Crystalceramique marbre noir desir brillant

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Certifications matériaux

Cristalceramique marbre noir desir opaque

Ceramic tops give life to an extremely resistant top, suitable for placement in highly used environments. The properties that the ceramic tops include are high water repellency, heat resistance, scratch resistance and high durability.

CLEANING AND MAINTENANCE

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