

# MIDJ



## Table **Brioso**

design Balutto Associati

Brioso table fixe en acier laqué ou chromé.

Plateau en verre ou en bois.

### Couleurs et matériaux

#### Structure



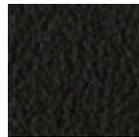
Metal blanc



Metal noir



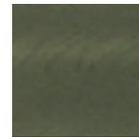
Metal corde



Métal marron



Métal graphite



Métal industriel



Métal fango



Métal bronze



Métal jaune pastel



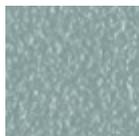
Métal ocre



Métal rosso



Métal vert sauge



Métal bleu ciel



Métal bleu ocean



Métal gris claire



Métal rose poudre



Métal orange papaya



Métal jaune doré



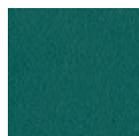
Métal gris cendre



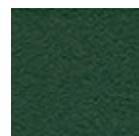
Métal rouge bulgare



Métal rouge cerise



Métal vert pin



Metal vert foncé



Chromé



Acier blanc perle



Acier bleu turquoise



Acier bleu saphir

#### Plateau



Plaqué noyer flammé

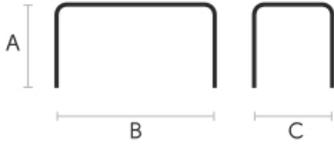


Chêne naturel plaqué



Verre transparent extra-blanc

## Dimensions



	A (cm) <small>(inch)</small>	B (cm) <small>(inch)</small>	C (cm) <small>(inch)</small>
<b>140x80 (cm)</b> <small>(inch)</small>	76 29.9	140 55.1	80 31.5
<b>160x90 (cm)</b> <small>(inch)</small>	76 29.9	160 63	90 35.4
<b>180x90 (cm)</b> <small>(inch)</small>	76 29.9	180 70.9	90 35.4
<b>140x90_LG (cm)</b> <small>(inch)</small>	77 30.3	140 55.1	90 35.4
<b>160x90_LG (cm)</b> <small>(inch)</small>	77 30.3	160 63	90 35.4

## Données volumétriques

Poids 56 Kg

Volume 0.32 mc

Colis 3

## Certifications matériaux

### Metal vert foncé

The technologies used in the previous phase of powder coating play a fundamental role in the final result of the processing. They are in fact essential to increase adherence paint on the metal surface and then guarantee its duration over time. The metal frames, following a total cleaning of the surface, pass through chemical conversion processes, creating a compact base that allows for better adhesion of the subsequent treatment. In the last phase the object subjected to the powder coating process is placed in a polymerization oven, going to form an adherent and extremely tight layer durable. This particular paint job is ideal for outdoor use.

To clean the surface, use a damp microfiber cloth with neutral soap or specific metal cleaning products. Avoid hitting or rubbing the surface with sharp objects. Do not use scourers or other abrasive materials, since they would inevitably scratch the surface. Do not leave rusty iron objects on the surface for too long.

These surface treatments are not suitable for outdoor use, but they guarantee excellent resistance to frequent use, dirt and dust.

## Certifications matériaux

### Acier blanc perle

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## Certifications matériaux

### Acier bleu turquoise

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## Certifications matériaux

### Acier bleu saphir

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## Certifications matériaux

### Plaquè noyer flammé

Veneered woods are the result of a process of gluing extremely thin sheets of wood applied to various types of supports to produce furnishing elements, which have a similar appearance to solid wood, but with better performance in terms of resistance to woodworms, lightness and greater stability over time. If exposed to light, and in any case with the passage of time, the color of the veneer changes. It may happen that furniture of the same color purchased after some time, show color differences. Upon request, the veneered parts can be supplied with certified origin from forests managed in a correct and responsible manner, according to the rigorous environmental standards established by the FSC circuit.

#### CLEANING AND MAINTENANCE

For ordinary cleaning of veneered woods, use a cloth moistened with neutral soap well diluted in water or specific products. Always dry after each application with a dry cloth or paper towel. Do not use abrasive products. In case of accidental spills of substances or liquids, immediately dab the wood with paper towel or with a dry and clean cloth. Avoid proximity to heat sources. Evenly expose the veneered woods to light, for example by periodically opening the table extensions that are stored inside the structure, or by moving any object placed on the surface, such as vases and accessories.

These tips are cleaning recommendations and do not guarantee complete stain removal.

We recommend that you always test the cleaning method on a hidden part of the item to check the

resistance of the color.

Colour samples are to be considered approximate for each product. Slight color differences between a lot and the other are to be considered normal.

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## Certifications matériaux

### Chêne naturel plaqué

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## Certifications matériaux

### Verre transparent extra-blanc

Tempered glass tops are elegant and shiny. The interaction with the surrounding light enhances their brilliance and increases their timeless charm.

Tempered glass is glass that has been subjected to a special treatment that involves gradual heating, followed by sudden air cooling. This procedure allows the transformation into a more resistant and safer glass, as, in case of breakage, it will shatter into small harmless fragments. Tops in tempered glass may have slight scratches due to sliding on the oven rollers. In addition, any dots and rings on the surface, visible in light or backlight conditions, prove that the tempera process has been carried out.

#### CLEANING AND MAINTENANCE

Glass tops do not require any particular maintenance, and cleaning is simple and effective. In general, for daily cleaning, use a specific microfiber cloth moistened with hot water or detergents formulated for glass surfaces. For stubborn stains, use non-abrasive cleaning products or detergents. To remove any dried residues deposited on the surface, proceed with the use of a wooden or plastic scraper. Do not use rough or abrasive sponges. For all tops we recommend avoiding direct contact with sharp or pointed tools, as well as avoid placing very cold or very hot containers directly on the glass tops.

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