

MIDJ

Chaise Ola S M CU

design Paolo Vernier, 2016

Ola chaise avec piètement en acier laqué et assise revêtue en cuir.
Chaise empilable jusqu'à quatre pièces.



Couleurs et matériaux

Structure



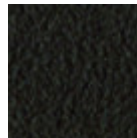
Metal blanc



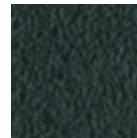
Metal noir



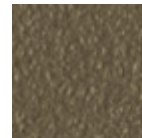
Metal corde



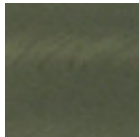
Métal marron



Métal graphite



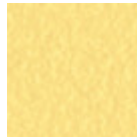
Métal fango



Métal industriel



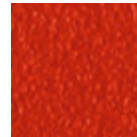
Métal bronze



Métal jaune pastel



Métal ocre



Métal rosso



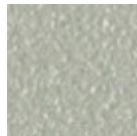
Métal vert sauge



Métal bleu ciel



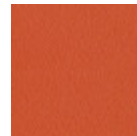
Métal bleu ocean



Métal gris claire



Métal rose poudre



Métal orange papaya



Acier blanc perle



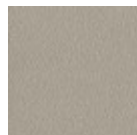
Acier bleu turquoise



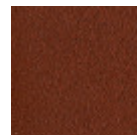
Acier bleu saphir



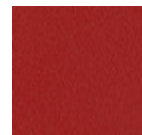
Métal jaune doré



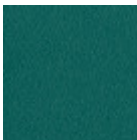
Métal gris cendre



Métal rouge bulgare



Métal rouge cerise



Métal vert pin



Metal vert foncé

Revêtement

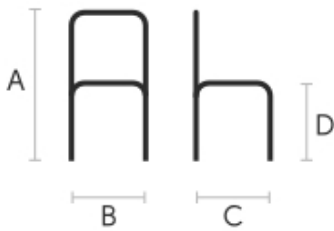


Cuir
18 Couleurs



Cuir toscan
6 Couleurs

Dimensions



A (cm)	B (cm)	C (cm)	D (cm)
(inch)	(inch)	(inch)	(inch)
82	49	54	45
32.3	19.3	21.3	17.7

Données volumétriques

Poids 14 Kg
Volume 0.31 mc
Colis 1

Certifications



Certifications matériaux

Acier blanc perle

The technologies used in the previous phase of powder coating play a fundamental role in the final result of the processing. They are in fact essential to increase adherence paint on the metal surface and then guarantee its duration over time. The metal frames, following a total cleaning of the surface, pass through chemical conversion processes, creating a compact base that allows for better adhesion of the subsequent treatment. In the last phase the object subjected to the powder coating process is placed in a polymerization oven, going to form an adherent and extremely tight layer durable. This particular paint job is ideal for outdoor use.

To clean the surface, use a damp microfiber cloth with neutral soap or specific metal cleaning products. Avoid hitting or rubbing the surface with sharp objects. Do not use scourers or other abrasive materials, since they would inevitably scratch the surface. Do not leave rusty iron objects on the surface for too long.

These surface treatments are not suitable for outdoor use, but they guarantee excellent resistance to frequent use, dirt and dust.

Certifications matériaux

Acier bleu turquoise

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Certifications matériaux

Acier bleu saphir

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Certifications matériaux

Metal vert foncé

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Certifications matériaux

Cuir

FIRE RESISTANCE:
CLASSE 1IM
BS 5852 1-2

Hide is hygienic and practical, wear resistant and breathable. It is obtained from skin of cattle raised for food purposes, and subsequently treated with chromium salts. Any imperfections on the hide surface are a natural feature that guarantee its originality.

CLEANING AND MAINTENANCE

Dust the surface regularly, with a dry and soft cloth. In case of stains, use only a non-abrasive damp cloth, and gently rub the area by moving the cloth in a circular direction starting from the edges of the stain towards the center. We recommend to act promptly: a delay could compromise the cleaning result. Do not use products that contain solvents or alcohol since they can damage the surface. Dry immediately after treatment. For a good conservation of the product, avoid direct sunlight, that can alter its characteristics and color, as well as exposure to heat sources.

We recommend that you always test the cleaning method on a hidden part of the item to check the resistance of the color. These tips are cleaning recommendations and do not guarantee complete stain removal.

Colour samples are to be considered approximate for each product. Slight color differences between a lot

and the other are to be considered normal.

Certifications matériaux

Cuir toscan

TYPE: NABUK TUSCAN HIDE

Nabuk Tuscan hide is obtained by working on the external part of the animal's skin, the fiore part. The surface is polished by using specific machinery, with the aim of obtaining a soft and velvety surface. Nabuk is a very fine hide, as only the best leathers are suitable for this type of processing, but at the same time it must be carefully maintained. Small imperfections on the surface guarantee its originality and naturalness, and are not to be considered manufacturing defects. This material is not water repellent and fears humidity. To maintain the beauty of the original color, avoid putting the Nabuk Tuscan hide into contact with water or any other liquid. Absorption of liquid can lead to an alteration of the finish.

TYPE: FIORE TUSCAN HIDE

Fiore Tuscan hide is a high-quality natural material, and softness is its main feature. Hide is not afraid to show the signs of time, that contribute to make it a unique product. Possible imperfections such as scratches, scars or stains on its surface are a natural feature that guarantee its originality and quality. This material is not water repellent and fears humidity. To maintain the beauty of the original color, avoid putting the Fiore Tuscan hide into contact with water or any other liquid. Absorption of liquid can lead to an alteration of the finish.

CLEANING AND MAINTENANCE

Hide is a fine and durable material, but still needs special attention. Do not directly expose it to light or heat sources, in order to preserve its characteristics. Avoid damaging the surface with sharp objects. To clean it, use a soft brush such as those commonly used for clothing. Alternatively, it can also be used a soft and dry cloth. Do not use specific liquid products or conditioners to clean the hide.