

MIDJ

Clessidra double Table

design Paolo Vernier, 2019

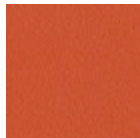
Clessidra Double is a fixed table with solid or two-colored metal double base. Wooden version available for bases.

Crystalceramic, marble or wooden barrel top.



Colors and Materials

Structure



Papaya orange steel



Light blue metal



White steel



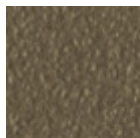
Ocean blue steel



Bronze metal



Sand steel



Fango steel



Golden yellow metal



Pastel yellow steel



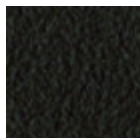
Grafite metal



Ash grey metal



Light grey steel



Brown steel



Black steel



Ocher steel



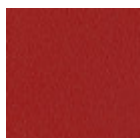
Facepowder pink metal



Red steel



Bulgaro red metal



Cherry red metal



Pine green steel



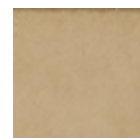
Sage green metal



Dark green metal



Golden bronze



Matt golden bronze



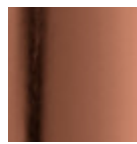
Black Nickel



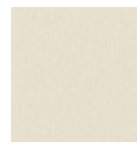
Matt black nickel



Golden champagne



Pink Gold



White pearl metal

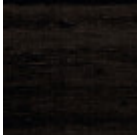


Blue turquoise metal



Blue sapphire metal

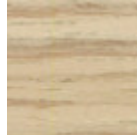
Top



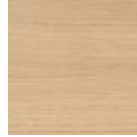
Black lacquered
veneered ash



White lacquered
veneered ash



Veneered ash
natural finish



Natural oak
veneered



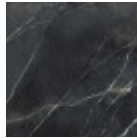
Veneered flamed
walnut



Marble
4 Colors



Cristalceramica
marmo statuario
bianco opaco



Marble calacatta
black
bushhammered
crystalceramic

Dimensions



A (cm)	B (cm)	C (cm)
(inch)	(inch)	(inch)
76	300	150
29.9	118.1	59.1

Volumetric Details

Weight 420 Kg
Volume 1.4 mc
Package 3

Materials Certifications

Dark green metal

The technologies used in the previous phase of powder coating play a fundamental role in the final result of the processing. They are in fact essential to increase adherence paint on the metal surface and then guarantee its duration over time. The metal frames, following a total cleaning of the surface, pass through chemical conversion processes, creating a compact base that allows for better adhesion of the subsequent treatment. In the last phase the object subjected to the powder coating process is placed in a polymerization oven, going to form an adherent and extremely tight layer durable. This particular paint job is ideal for outdoor use.

To clean the surface, use a damp microfiber cloth with neutral soap or specific metal cleaning products. Avoid hitting or rubbing the surface with sharp objects. Do not use scourers or other abrasive materials, since they would inevitably scratch the surface. Do not leave rusty iron objects on the surface for too long.

These surface treatments are not suitable for outdoor use, but they guarantee excellent resistance to frequent use, dirt and dust.

Materials Certifications

Matt golden bronze

Galvanic treatments consist in applying a thin layer of a metal or other alloy, in order that properties of the surface are modified, both from a technical and an aesthetic point of view. Through this procedure it is possible to improve specific product features, such as endurance to corrosion.

CLEANING AND MAINTENANCE

To clean the surface, use a damp microfiber cloth with neutral soap or specific metal cleaning products. Avoid hitting or rubbing the surface with sharp objects.

GENERAL TIPS

Do not use scourers or other abrasive materials, since they would inevitably scratch the surface. Do not leave rusty iron objects on the surface for too long. These surface treatments are not recommended for outdoor, naval or seaside use.

Materials Certifications

Matt black nickel

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Materials Certifications

White pearl metal

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Materials Certifications

Blue turquoise metal

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Materials Certifications

Blue sapphire metal

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Materials Certifications

Black lacquered veneered ash

Veneered woods are the result of a process of gluing extremely thin sheets of wood applied to various types of supports to produce furnishing elements, which have a similar appearance to solid wood, but with better performance in terms of resistance to woodworms, lightness and greater stability over time.

If exposed to light, and in any case with the passage of time, the color of the veneer changes. It may happen that furniture of the same color purchased after some time, show color differences. Upon request, the veneered parts can be supplied with certified origin from forests managed in a correct and responsible manner, according to the rigorous environmental standards established by the FSC circuit.

CLEANING AND MAINTENANCE

For ordinary cleaning of veneered woods, use a cloth moistened with neutral soap well diluted in water or specific products. Always dry after each application with a dry cloth or paper towel. Do not use abrasive products. In case of accidental spills of substances or liquids, immediately dab the wood with paper towel or with a dry and clean cloth. Avoid proximity to heat sources. Evenly expose the veneered woods to light, for example by periodically opening the table extensions that are stored inside the structure, or by moving any object placed on the surface, such as vases and accessories.

These tips are cleaning recommendations and do not guarantee complete stain removal.

We recommend that you always test the cleaning method on a hidden part of the item to check the resistance of the color.

Colour samples are to be considered approximate for each product. Slight color differences between a lot and the other are to be considered normal.

Materials Certifications

White lacquered veneered ash

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Materials Certifications

Veneered ash natural finish

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Materials Certifications

Natural oak veneered

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Materials Certifications

Veneered flamed walnut

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Materials Certifications

Cristalceramica marmo statuario bianco opaco

Ceramic tops give life to an extremely resistant top, suitable for placement in highly used environments. The properties that the ceramic tops include are high water repellency, heat resistance, scratch resistance and high durability.

CLEANING AND MAINTENANCE

For daily cleaning we recommend using a microfiber cloth, moistened with hot water and possibly neutral detergents, making sure to rinse them in case of use. Do not use abrasive scourers or cleaners. To remove any dried residues deposited on the surface, proceed with the use of a wooden or plastic scraper. Some types of stains, if not promptly removed, could leave a more or less visible permanent ring. In case of contact with acidic liquids (such as pure lemon juice) or highly pigmented liquids (such as red wine, coffee, Coke) remove promptly and rinse with a damp and clean cloth. The persistence of the stain over time hinders its complete removal. It is possible to use bleach to remove the most stubborn stains: with a damp cloth rub the surface for a few seconds. Most of the stains will no longer be visible within 2-3 minutes of application, then rinse with water and dry.

These tips are cleaning recommendations and do not guarantee complete stain removal.

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Materials Certifications

Marble calacatta black bushhammered crystalceramic

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