

MIDJ



Siena

design Balutto Associati

Siena modular bookcase with wooden structure and glass or metal shelves.

It is possible to combine modules with 80 cm (31 in) or 40 cm (15.6 in) width.

Colors and Materials

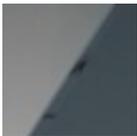
Structure



Lacquered ash

11 Colors

Coating



Glossy fumè glass



Transparent glass



White steel



Brown steel



Sand steel

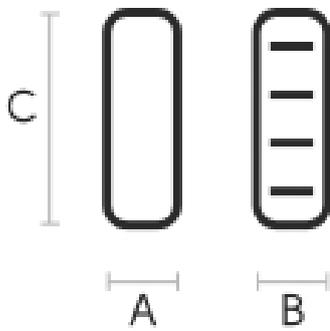


Grafite metal



Black steel

Dimensions



	A (cm)	B (cm)	C (cm)
	(inch)	(inch)	(inch)
Modul			
TC_40 (cm)	34	41.3	33.3
(inch)	13.4	16.3	13.1
Modul			
TC_80 (cm)	34	81.3	33.3
(inch)	13.4	32	13.1

Materials Certifications

Lacquered ash

Ash wood is durable material, with good resistance and flexibility. Thanks to its porosity, it is ideal to be lacquered. Its original color is quite light: it can range from light blond, to pink and pale brown, with possible shades of green. In our set of samples, it is available in the natural finish and in numerous color variations: from the classic wood effects to the most pop colors of the moment. The ash used for our materials is European.

CLEANING AND MAINTENANCE

Ash is an easy-to-clean wood: to remove dust or light stains, rub the surface with a soft cloth, if necessary moistened in a solution of hot water or white vinegar, to help eliminate stains without altering the beauty and shine of the wood. Always dry the surface. In addition, you can choose to use specific products for wooden furniture.

These tips are cleaning recommendations and do not guarantee complete stain removal. We recommend that you always test the cleaning method on a hidden part of the item to check the resistance of the color.

Colour samples are to be considered approximate for each product. Slight color differences between a lot and the other are to be considered normal.

Materials Certifications

Glossy fumè glass

Tempered glass tops are elegant and shiny. The interaction with the surrounding light enhances their brilliance and increases their timeless charm.

Tempered glass is glass that has been subjected to a special treatment that involves gradual heating, followed by sudden air cooling. This procedure allows the transformation into a more resistant and safer glass, as, in case of breakage, it will shatter into small harmless fragments. Tops in tempered glass may have slight scratches due to sliding on the oven rollers. In addition, any dots and rings on the surface, visible in light or backlight conditions, prove that the tempera process has been carried out.

CLEANING AND MAINTENANCE

Glass tops do not require any particular maintenance, and cleaning is simple and effective. In general, for daily cleaning, use a specific microfiber cloth moistened with hot water or detergents formulated for glass surfaces. For stubborn stains, use non-abrasive cleaning products or detergents. To remove any dried residues deposited on the surface, proceed with the use of a wooden or plastic scraper. Do not use rough or abrasive sponges. For all tops we recommend avoiding direct contact with sharp or pointed tools, as well as avoid placing very cold or very hot containers directly on the glass tops.

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Transparent glass

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