

MIDJ



Ola H75 M TS Stool

design Paolo Vernier, 2016

Ola stool with laquered metal frame. Available in leather, faux leather or fabric.

Stackable up to four pieces.

Height: 65 or 75 cm.

Colors and Materials

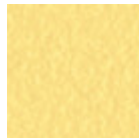
Structure



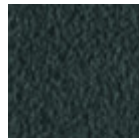
White steel



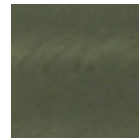
Sand steel



Pastel yellow steel



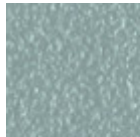
Grafite metal



Industrial steel



Black steel



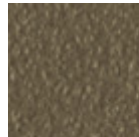
Light blue metal



Ocean blue steel



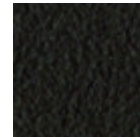
Bronze metal



Fango steel



Light grey steel



Brown steel



Ocher steel



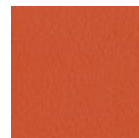
Facepowder pink metal



Red steel



Sage green metal



Papaya orange steel



White pearl metal



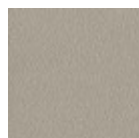
Blue turquoise metal



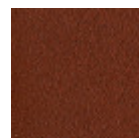
Blue sapphire metal



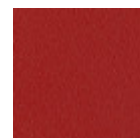
Golden yellow metal



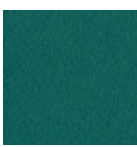
Ash grey metal



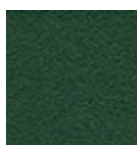
Bulgaro red metal



Cherry red metal

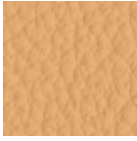


Pine green steel

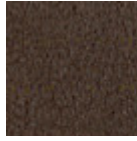


Dark green metal

Coating



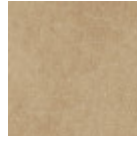
Fiore leather
21 Colors



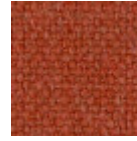
Vintage leather
8 Colors



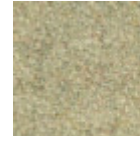
Secret faux leather
23 Colors



Vintage faux leather
12 Colors



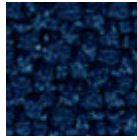
Cotton Club fabric
14 Colors



Fenix Wool fabric
16 Colors



Main Line Flax fabric
16 Colors



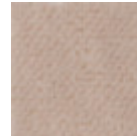
Mirage fabric
15 Colors



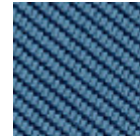
Second fabric
11 Colors



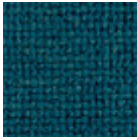
Visual fabric
13 Colors



Velvet Superb
15 Colors



Tessuto Oceanic
13 Colors



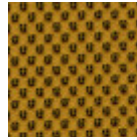
Manhattan fabric
13 Colors



Yoredale fabric
14 Colors



Flame Fabric
7 Colors



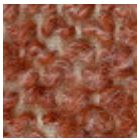
Network fabric
9 Colors



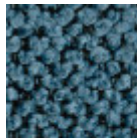
Ouche Fabric
7 Colors



Plain Fabric
7 Colors



Caltagirone fabric
11 Colors



Gemma fabric
10 Colors



Gyre fabric
11 Colors



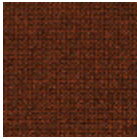
Jumper fabric
5 Colors



Novabuk fabric
17 Colors



Remix 3 fabric
19 Colors



Renewed Loop fabric
10 Colors



Uniform Melange Fabric
12 Colors

Dimensions



A (cm)	B (cm)	C (cm)	D (cm)
(inch)	(inch)	(inch)	(inch)
100	50	51	75
39.4	19.7	20.1	29.5

Volumetric Details

Weight 9 Kg
Volume 0.30 mc
Package 1

Materials Certifications

White pearl metal

The technologies used in the previous phase of powder coating play a fundamental role in the final result

of the processing. They are in fact essential to increase adherence paint on the metal surface and then guarantee its duration over time. The metal frames, following a total cleaning of the surface, pass through chemical conversion processes, creating a compact base that allows for better adhesion of the subsequent treatment. In the last phase the object subjected to the powder coating process is placed in a polymerization oven, going to form an adherent and extremely tight layer durable. This particular paint job is ideal for outdoor use.

To clean the surface, use a damp microfiber cloth with neutral soap or specific metal cleaning products. Avoid hitting or rubbing the surface with sharp objects. Do not use scourers or other abrasive materials, since they would inevitably scratch the surface. Do not leave rusty iron objects on the surface for too long.

These surface treatments are not suitable for outdoor use, but they guarantee excellent resistance to frequent use, dirt and dust.

Materials Certifications

Blue turquoise metal

The technologies used in the previous phase of powder coating play a fundamental role in the final result of the processing. They are in fact essential to increase adherence paint on the metal surface and then guarantee its duration over time. The metal frames, following a total cleaning of the surface, pass through chemical conversion processes, creating a compact base that allows for better adhesion of the subsequent treatment. In the last phase the object subjected to the powder coating process is placed in a polymerization oven, going to form an adherent and extremely tight layer durable. This particular paint job is ideal for outdoor use.

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These surface treatments are not suitable for outdoor use, but they guarantee excellent resistance to frequent use, dirt and dust.

Materials Certifications

Blue sapphire metal

The technologies used in the previous phase of powder coating play a fundamental role in the final result of the processing. They are in fact essential to increase adherence paint on the metal surface and then guarantee its duration over time. The metal frames, following a total cleaning of the surface, pass through chemical conversion processes, creating a compact base that allows for better adhesion of the subsequent treatment. In the last phase the object subjected to the powder coating process is placed in a polymerization oven, going to form an adherent and extremely tight layer durable. This particular paint job is ideal for outdoor use.

To clean the surface, use a damp microfiber cloth with neutral soap or specific metal cleaning products. Avoid hitting or rubbing the surface with sharp objects. Do not use scourers or other abrasive materials, since they would inevitably scratch the surface. Do not leave rusty iron objects on the surface for too long.

These surface treatments are not suitable for outdoor use, but they guarantee excellent resistance to frequent use, dirt and dust.

Materials Certifications

Dark green metal

The technologies used in the previous phase of powder coating play a fundamental role in the final result of the processing. They are in fact essential to increase adherence paint on the metal surface and then guarantee its duration over time. The metal frames, following a total cleaning of the surface, pass through chemical conversion processes, creating a compact base that allows for better adhesion of the subsequent treatment. In the last phase the object subjected to the powder coating process is placed in a polymerization oven, going to form an adherent and extremely tight layer durable. This particular paint job is ideal for outdoor use.

To clean the surface, use a damp microfiber cloth with neutral soap or specific metal cleaning products. Avoid hitting or rubbing the surface with sharp objects. Do not use scourers or other abrasive materials,

since they would inevitably scratch the surface. Do not leave rusty iron objects on the surface for too long.

These surface treatments are not suitable for outdoor use, but they guarantee excellent resistance to frequent use, dirt and dust.

Materials Certifications

Fiore leather

COMPOSITION: 100% leather

FIRE RESISTANCE:

CAL TB-117 (2013, Sec. 1)

BS 5852:1979

BS EN 1021-1-2:2006

Fiore leather is a natural product and this is why it can show signs such as wrinkles, veining and scars that indicate the animal origin of the product. These signs, together with slightly color differences, are distinctive elements that enhance its beauty and distinguish it from faux leather or other artificial products. Fiore

is a bovine leather from animals of European origin, finished with water-based dyeing with resins and pigments. Fiore leather has the ability of improving with time and use, both in softness and shine.

Dust the leather product regularly with a soft and dry cloth. In case of stains, rub the affected area with a soft and clean cloth, moistened with water or to use a light solution of water and mild soap, to be applied gently with a wet cloth. Move the cloth in a circular direction, starting from edges of the stain towards the center. Rinse well with a damp cloth. Dry immediately after treatment. Avoid direct sunlight and exposure to heat sources.

We recommend that you always test the cleaning method on a hidden part of the item to check the resistance of the color.

These tips are cleaning recommendations and do not guarantee complete stain removal. In case of large stains, we recommend contacting an operator specialized in upholstered products cleaning.

Colour samples are to be considered approximate for each product. Slight color differences between a lot and the other are to be considered normal.

Materials Certifications

Vintage leather

FIRE RESISTANCE:

BS 5852 : 1979

BS EN 1021-1-2 : 2006

Vintage leather is a natural product and this is why it can show signs such as wrinkles, veining and scars that indicate the animal origin of the product. These signs, together with slightly color differences, are distinctive elements that enhance its beauty and distinguish it from faux leather or other artificial products. Vintage

is a bovine leather from animals of European origin. This product is obtained starting from Nabuck leather, which is slightly equalized with aniline, and hand abraded to give an aged effect. The hand is very warm and silky.

CLEANING AND MAINTENANCE

Dust the leather product regularly with a soft and dry cloth. In case of stains, rub the affected area with a soft and clean cloth, moistened with water or use a light solution of water and mild soap, to be applied gently with a wet cloth. Move the cloth in a circular direction, starting from edges of the stain towards the center. Rinse well with a damp cloth. Dry immediately after treatment. Avoid direct sunlight and exposure to heat sources.

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stains, we recommend contacting an operator specialized in upholstered products cleaning.

Colour samples are to be considered approximate for each product. Slight color differences between a lot and the other are to be considered normal.

Materials Certifications

Secret faux leather

COMPOSITION: 76% PVC - 2% PU 22% PES
MARTINDALE: 100.000 cycles

FIRE RESISTANCE:
UNI 9175 classe 1IM
EN 1021-1
EN 1021-2
BS 5852-1 cigarette test
BS 5852-1 match test
TB 117:2013

Secret is the Flukso® fireproof coating with a soft hand, similar to that of real leather. Secret has been designed to create soft upholstery for interiors. Its elastic rear structure in polyester allows it to adapt to the new geometries of furniture, ensuring resistance and durability over time.

CLEANING AND MAINTENANCE

Regular cleaning is important to extend the life of the coating, and keep its appearance unchanged. Dust and dirt can wear out the coating and damage the fire protection.

REGULAR CLEANING: vacuum frequently at a power equal to half the device in use, choosing a smooth spout, without brushing.

STAIN REMOVAL: in case of slight stains, promptly clean the surface. Remove excess liquids or hard parts of dirt with a clean cloth, then proceed on the residue of the stain with a damp cloth or a neutral soap solution. Remove the stain starting from the edge of the stain moving towards the center of it, then rinse with water. Let dry, avoiding direct exposure to sunlight. For localized and more persistent stains, promptly dissolve the stain with colorless ethyl alcohol diluted in 20% water, gently rub and then treat with a neutral soap solution, then rinse well. Do not use bleach.

These tips are cleaning recommendations and do not guarantee complete stain removal. In case of large stains, we recommend contacting an operator specialized in upholstered products cleaning. We recommend to not expose light colored coating for a prolonged time to garments treated with colors with poor dyeing fastness, as the color pigments could penetrate the surface of the faux leather, without being able to be removed. We recommend to always test the cleaning method on a hidden part of the item to check the color resistance.

Colour samples are to be considered approximate for each product. Slight color differences between a lot and the other are to be considered normal.

Materials Certifications

Vintage faux leather

COMPOSITION: 80% PVC; 2% PU; 18% PES
MARTINDALE: 50'000 cycles

FIRE RESISTANCE:
UNI 9175 classe 1IM
EN 1021-1
EN 1021-2
BS 5852-1 cigarette test

Vintage is the faux leather by Flukso, a fire-resistant coated fabric in 'cloud effect' refined colours, created to dress upholstered furniture with timeless elegance.

The fabric surface is made using a microscopic texture which makes it similar to natural leather to the touch. Vintage features a special mesh fabric construction, slightly elastic, that makes it easily adaptable to the new modern shapes of upholstered furniture and guarantees long life. Soft, enveloping and fire resistant, this fabric adapts to contract or residential spaces.

CLEANING AND MAINTENANCE

Regular cleaning is important to extend the life of the coating, and keep its appearance unchanged. Dust and dirt can wear out the coating and damage the fire protection.

REGULAR CLEANING: vacuum frequently at a power equal to half the device in use, choosing a smooth spout, without brushing.

STAIN REMOVAL: in case of slight stains, promptly clean the surface. Remove excess liquids or hard parts of dirt with a clean cloth, then proceed on the residue of the stain with a damp cloth or a neutral soap solution. Remove the stain starting from the edge of the stain moving towards the center of it, then rinse with water. Let dry, avoiding direct exposure to sunlight. For localized and more persistent stains, promptly dissolve the stain with colorless ethyl alcohol diluted in 20% water, gently rub and then treat with a neutral soap solution, then rinse well. Do not use bleach.

These tips are cleaning recommendations and do not guarantee complete stain removal. In case of large stains, we recommend contacting an operator specialized in upholstered products cleaning.

We recommend to not expose light colored coating for a prolonged time to garments treated with colors with poor dyeing fastness, as the color pigments could penetrate the surface of the faux leather, without being able to be removed.

We recommend to always test the cleaning method on a hidden part of the item to check the color resistance.

Colour samples are to be considered approximate for each product. Slight color differences between a lot and the other are to be considered normal.

Materials Certifications

Cotton Club fabric

COMPOSITION: 70 % COT; 10% PES; 10% ACR; 10% AF
Abrasion resistance (Martindale) 100.000 cycles

Cotton Club by Flukso is a fabric made from latest generation regenerated cotton yarns. To create this fabric, specific fixing techniques were used, that give it and help maintaining a natural, slightly wavy and vibrated look.

CLEANING AND MAINTENANCE

Regular cleaning is important to extend the life of the coating, and keep its appearance unchanged. Dust and dirt can wear out the coating.

REGULAR CLEANING: vacuum frequently, at least once a week, at a power equal to half the device in use, choosing a smooth spout, without brushing.

STAIN REMOVAL: in case of slight stains, promptly clean the surface. Remove excess liquids or hard parts of dirt with a clean cloth, then proceed on the residue of the stain with a damp cloth or a neutral soap solution.

Remove the stain starting from the edge of the stain moving towards the center of it, then rinse with water. Let dry, avoiding direct exposure to sunlight.

For localized and more persistent stains, promptly dissolve the stain with colorless ethyl alcohol diluted in 20% water, gently rub and then treat with a neutral soap solution, then rinse well. Do not use bleach.

These tips are cleaning recommendations and do not guarantee complete stain removal. In case of large stains, we recommend contacting an operator specialized in upholstered products cleaning.

We recommend to not expose light colored coating for a prolonged time to garments treated with colors with poor dyeing fastness, as the color pigments could penetrate the surface of the fabric, without being able to be removed.

We recommend to always test the cleaning method on a hidden part of the item to check the color

resistance.

Slight color differences between a lot and the other are to be considered normal.

Materials Certifications

Fenix Wool fabric

COMPOSITION: 75% WO, 25% PA

MARTINDALE: 100.000 cycles

FIRE RESISTANCE:

Classe 1IM

N 1021 Part 1-2

Calif. Bull. 117 June 2013

Fenix Wool is a wool fabric with a particular and warm finish, obtained thanks to a treatment that confers softness to the touch and, at the same time, a good consistency, able to achieve excellent resistance to pilling and abrasion.

CLEANING AND MAINTENANCE

Regular cleaning is important to extend the life of the coating, and keep its appearance unchanged. Dust and dirt can wear out the coating.

REGULAR CLEANING: vacuum frequently, at least once a week, at a power equal to half the device in use, choosing a smooth spout, without brushing.

STAIN REMOVAL: in case of slight stains, promptly clean the surface. Remove excess liquids or hard parts of dirt with a clean cloth, then proceed on the residue of the stain with a damp cloth or a neutral soap solution. Remove the stain starting from the edge of the stain moving towards the center of it, then rinse with water. Let dry, avoiding direct exposure to sunlight. For localized and more stubborn stains, promptly dissolve the stain with neutral soap diluted in water,

rub gently and rinse. Repeat until the stain is removed, and let dry. Do not use bleach.

These tips are cleaning recommendations and do not guarantee complete stain removal. In case of large stains, we recommend contacting an operator specialized

in upholstered products cleaning. We recommend to not expose light colored coating for a prolonged time to garments treated with colors with poor dyeing fastness, as the color pigments could penetrate the surface of the fabric, without

being able to be removed.

We recommend to always test the cleaning method on a hidden part of the item to check the color resistance.

Colour samples are to be considered approximate for each product. Slight color differences between a lot and the other are to be considered normal.

Materials Certifications

Main Line Flax fabric

COMPOSITION: 70% Virgin Wool – 30% LI

MARTINDALE: 60.000 CYCLES

FIRE RESISTANCE:

EN 1021 - 1&2 (cigarette & match)

BS 7176 Low Hazard

BS 5852 Ignition Source 5

BS 7176 Medium Hazard

NF D 60-013

ÖNORM B 3825 & A 3800-1 (58kg/m³ CMHR Foam)

UNI 9175 Classe 1 IM

BS 5867-2: Type B Curtains & Drapes

IMO FTP Code (Part 8)

The Furniture and Furnishing (Fire) (Safety)

Regulations 1988 (Domestic Cigarette and Match)

ENVIRONMENTAL CERTIFICATIONS:

Certified to the EU Ecolabel
Certified to Indoor Advantage™ "Gold"
Rapidly renewable and compostable
Made from wool and bast fibre

Main Line Flax fabric is created with virgin wool and linen, inherently fireproof materials of sustainable origin. The particular weave of the fabric, with the alternation of colors in its texture, make it aesthetically interesting, while not giving up to softness and comfort.

CLEANING AND MAINTENANCE

Regular cleaning is important to extend the life of the coating, and keep its appearance unchanged. Dust and dirt can wear out the coating and damage the fire protection.

REGULAR CLEANING: vacuum frequently at a power equal to half the device in use, choosing a smooth spout, without brushing.

STAIN REMOVAL: in case of slight stains, promptly clean the surface. Remove excess liquids or hard parts of dirt with a clean cloth, then proceed on the residue of the stain with a damp cloth or a neutral soap solution. Remove the stain starting from the edge of the stain moving towards the center of it, then rinse with water. Let dry, avoiding direct exposure to sunlight. For localized and more persistent stains, promptly dissolve the stain with colorless ethyl alcohol diluted in 20% water, gently rub and then treat with a neutral soap solution, then rinse well. Do not use bleach. These tips are cleaning recommendations and do not guarantee complete stain removal. In case of large stains, we recommend contacting an operator specialized in upholstered products cleaning. We recommend to not expose light colored fabric for a prolonged time to garments treated with colors with poor dyeing fastness, as the color pigments could penetrate the surface of the fabric, without being able to be removed. We recommend to always test the cleaning method on a hidden part of the item to check the color resistance.

Colour samples are to be considered approximate for each product. Slight color differences between a lot and the other are to be considered normal.

Materials Certifications

Mirage fabric

Composition: 100% Polyester
Mantindale: 100.000 cycles

FIRE RESISTANCE:

Classe 1IM
B1 DIN 4102
M1
B1 OENORM B3825
Q1 OENORM 3800 Part. 1
BS 5852 Crib 5
EN 1021 Part.1-2
Calif. Bull. 117

Mirage is the fireproof coating by Pugi RG: in recyclable polyester, it is suitable for covering any surface thanks to its elasticity and texture, which does not give direction to the fabric. It is very resistant to abrasion and pilling. Different finishes make Mirage perfect to customize our products.

CLEANING AND MAINTENANCE

Regular cleaning is important to extend the life of the coating, and keep its appearance unchanged. Dust and dirt can wear out the coating and damage the fire protection.

REGULAR CLEANING:

vacuum frequently, at least once a week, at a power equal to half the device in use, choosing a smooth

spout, without brushing.

STAIN REMOVAL: in case of slight stains, promptly clean the surface. Remove excess liquids or hard parts of dirt with a clean cloth, then proceed on the residue of the stain with a damp cloth or a neutral soap solution. Remove the stain starting from the edge of the stain moving towards the center of it, then rinse with water. Let dry, avoiding direct exposure to sunlight. Do not use bleach. These tips are cleaning recommendations and do not guarantee complete stain removal. In case of large stains, we recommend contacting an operator specialized in upholstered products cleaning.

We recommend to not expose light colored coating for a prolonged time to garments treated with colors with poor dyeing fastness, as the color pigments could penetrate the surface of the fabric, without being able to be removed.

We recommend to always test the cleaning method on a hidden part of the item to check the color resistance.

Colour samples are to be considered approximate for each product. Slight color differences between a lot and the other are to be considered normal..

Materials Certifications

Second fabric

COMPOSITION: 70% VI - 30% LI
MARTINDALE 20.000 cycles

FIRE RESISTANCE:

Classe 1IM
EN 1021 Part.1-2
BS 5852 Crib 5
M1
Calif. Bull. 117 June 2013
IMO 307 (88) Part.8

Second fabric is made of 100% viscose and linen, natural fibers that guarantee the highest safety standards in terms of fireproofing. Without formaldehyde and substance derived from chlorine and bromine,

Second is 100% natural. In the presence of fire, Second fabric carbonizes and creates a protective wall around flames, without melting, with a resistance above 1000°C (1832°F). Its processing gives it a particular herringbone pattern.

CLEANING AND MAINTENANCE

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STAIN REMOVAL: in case of slight stains, promptly clean the surface. Remove excess liquids or hard parts of dirt with a clean cloth, then proceed on the residue of the stain with a damp cloth or a neutral soap solution. Remove the stain starting from the edge of the stain moving towards the center of it, then rinse with water. Let dry, avoiding direct exposure to sunlight. For localized and more persistent stains, promptly dissolve the stain with colorless ethyl alcohol diluted in 20% water, gently rub and then treat with a neutral soap solution, then rinse well. Do not use bleach.

These tips are cleaning recommendations and do not guarantee complete stain removal. In case of large stains, we recommend contacting an operator specialized in upholstered products cleaning.

We recommend to not expose light colored coating for a prolonged time to garments treated with colors with poor dyeing fastness, as the color pigments could penetrate the surface of the fabric, without being able to be removed.

We recommend to always test the cleaning method on a hidden part of the item to check the color resistance.

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Materials Certifications

Visual fabric

COMPOSITION: 100% PES FR
MARTINDALE: 60.000 cycles

FIRE RESISTANCE:
DIN 4102-1 B1
BS 5852-1 (source 0 and 1)
BS 5852 CRIB5
UNI 9175 classe 1 IM
EN 1021-1
EN 1021-2
IMO FTP CODE 2010

Visual is a knit fabric, made with FR polyester, bielastic and made with jacquard knitted looms. The slightly three-dimensional fabric construction, combined with sound absorbing material, contributes to decreasing sound reverberation.

CLEANING AND MAINTENANCE

Regular cleaning is important to extend the life of the coating, and keep its appearance unchanged. Dust and dirt can wear out the coating and damage the fire protection.

REGULAR CLEANING: vacuum frequently, at a power equal to half the device in use, choosing a smooth spout, without brushing.

STAIN REMOVAL: in case of slight stains, promptly clean the surface. Remove excess liquids or hard parts of dirt with a clean cloth, then proceed on the residue of the stain with a damp cloth or a neutral soap solution. Remove the stain starting from the edge of the stain moving towards the center of it, then rinse with water. Let dry, avoiding direct exposure to sunlight. For localized and more persistent stains, promptly dissolve the stain with colorless ethyl alcohol diluted in 20% water, gently rub and then treat with a neutral soap solution, then rinse well. Do not use bleach. These tips are cleaning recommendations and do not guarantee complete stain removal. In case of large stains, we recommend contacting an operator specialized in upholstered products cleaning. We recommend to not expose light colored fabric for a prolonged time to garments treated with colors with poor dyeing fastness, as the color pigments could penetrate the surface of the fabric, without being able to be removed. We recommend to always test the cleaning method on a hidden part of the item to check the color resistance.

Colour samples are to be considered approximate for each product. Slight color differences between a lot and the other are to be considered normal.

Materials Certifications

Velvet Superb

COMPOSITION: 100% PES FR
MARTINDALE: 25.000 cycles

FIRE RESISTANCE:
RESISTENZA AL FUOCO - FIRE RESISTANCE
UNI 8456 – 9174 classe 1
UNI 9175 classe 1IM
EN 1021-1
EN 1021-2
BS 5852 crib 5
DIN 4102 B1
NF P 92 503-507 M1
IMO FTP CODE 2010

Superb velvet is fire-resistant, of high quality and beauty. Its surface is made of a thick yet soft coat, in

Trevira® polyester. The slightly matt look is suitable for any style, whether classic or contemporary.

CLEANING AND MAINTENANCE

Regular cleaning is important to extend the life of the coating, and keep its appearance unchanged. Dust and dirt can wear out the coating and damage the fire protection.

REGULAR CLEANING: vacuum frequently at a power equal to half the device in use, choosing a smooth spout, without brushing.

STAIN REMOVAL: in case of slight stains, promptly clean the surface. Remove excess liquids or hard parts of dirt with a clean cloth, then proceed on the residue of the stain with a damp cloth or a neutral soap solution. Remove the stain starting from the edge of the stain moving towards the center of it, then rinse with water. Let dry, avoiding direct exposure to sunlight. For localized and more persistent stains, promptly dissolve the stain with colorless ethyl alcohol diluted in 20% water, gently rub and then treat with a neutral soap solution, then rinse well. Do not use bleach. These tips are cleaning recommendations and do not guarantee complete stain removal. In case of large stains, we recommend contacting an operator specialized in upholstered products cleaning. We recommend to not expose light colored coating for a prolonged time to garments treated with colors with poor dyeing fastness, as the color pigments could penetrate the surface of the velvet, without being able to be removed. We recommend to always test the cleaning method on a hidden part of the item to check the color resistance.

Colour samples are to be considered approximate for each product. Slight color differences between a lot and the other are to be considered normal.

Materials Certifications

Tessuto Oceanic

MARTINDALE: 135.000 cycles

COMPOSITION: 100% post-consumer recycled polyester, including 50% SEAQUAL yarn

FIRE RESISTANCE:

California Technical Bulletin 117 - 2013

BS 7176 Low Hazard

BS 7176 Medium Hazard with EnviroFlam5

ASTM E84 Class 1 or A (Un-adhered)

ENVIRONMENTAL:

Certified to OEKO-TEX® Standard 100

Certified to Indoor Advantage™ "Gold"

Made from 100% post-consumer recycled polyester

Non metallic dyestuffs

FEATURES:

Oceanic is a fabric born from the desire to combat marine plastic pollution and achieve a waste free environment. Hence the name "Oceanic": the fabric is created entirely from post-consumer recycled plastic - from debris floating discarded in our seas, to bottles thrown away and destined for landfill. One small drop in the mission to clean both the earth and its ocean, this contemporary fabric is a recycled polyester with a purpose: to be more sustainable for our planet.

MAINTENANCE:

Vacuum regularly. If it is necessary to remove the stain from the fabric, proceed wipe with a damp cloth using neutral soap and water or use proprietary upholstery shampoo. For deeper cleaning use steam or professionally dry clean. Always test your chosen cleaning method on a hidden corner of the product to check the color fastness.

Materials Certifications

Manhattan fabric

MARTINDALE: 25.000 cycles
COMPOSITION: 26% PL, 37% PO, 21% CO, 16% LI

PROPRIETIES AND ADVANTAGES

The Manhattan fabric features a subtle woven structure that gives it a unique dynamic look. The mixed filaments of cotton and polyester guarantee a soft, warm and vibrant look with tone-on-tone colors.

MAINTENANCE

Vacuum regularly. If it is necessary to remove the stain from the fabric, proceed wipe with a damp cloth using neutral soap and water or use proprietary upholstery shampoo. For deeper cleaning use a professionally dry clean. Always test your chosen cleaning method on a hidden corner of the product to check the color fastness.

Materials Certifications

Yoredale fabric

MARTINDALE: 80.000 cycles
COMPOSITION: 95% Wool, 3% Polyester, 2% Polyamide

FIRE RESISTANCE:

EN 1021 - 1&2 (cigarette & match)
BS 7176 Low Hazard
ÖNORM B 3825 & A 3800-1 (58kg/m3 CMHR Foam)
UNI 9175 Classe 1 IM
BS 5852 Ignition Source 5 when FR treated
BS 7176 Medium Hazard when FR treated
The Furniture and Furnishing (Fire) (Safety) Regulations 1988 (Domestic Cigarette and Match)
IMO FTP Code (Part 8)

ENVIRONMENTAL:

Certified to Indoor Advantage™ “Gold”
Non metallic dyestuffs

FEATURES

Taking its name from the ancient title of Wensleydale in the UK, Yoredale is a fabric steeped in heritage. A highly textured textile with undulations reflective of its Yorkshire roots, its fascinating bouclé style yarn includes a contrasting black binder, creating subtle details within the weave that brings added depth to its saturated tones. Woven from British wool, Yoredale is truly timeless, blending its rich history with a contemporary appeal.

MAINTENANCE

Vacuum regularly. If it is necessary to remove the stain from the fabric, proceed wipe with a damp cloth using neutral soap and water or use proprietary upholstery shampoo. For deeper cleaning use steam or professionally dry clean. Always test your chosen cleaning method on a hidden corner of the product to check the color fastness.

Materials Certifications

Flame Fabric

Flame fabric belongs to the eco-friendly outdoor fabrics category. Its yarn is made in recycled polypropylene, coming from production waste of face masks and diapers (cut outs, second choice materials ...) and polyester from waste or remains of polyester yarns.

CLEANING AND MAINTENANCE

Regular cleaning is important to extend the life of the coating, and keep its appearance unchanged. Dust and dirt can wear out the coating and damage the fire protection.

REGULAR CLEANING: vacuum frequently at a power equal to half the device in use, choosing a smooth spout, without brushing.

STAIN REMOVAL: in case of slight stains, promptly clean the surface. Remove excess liquids or hard parts of dirt with a clean cloth, then proceed on the residue of the stain with a damp cloth or a neutral

soap solution. Remove the stain starting from the edge of the stain moving towards the center of it, then rinse with water. Let dry, avoiding direct exposure to sunlight.

These tips are cleaning recommendations and do not guarantee complete stain removal. In case of large stains, we recommend contacting an operator specialized in upholstered products cleaning. We recommend to not expose light colored coating for a prolonged time to garments treated with colors with poor dyeing fastness, as the color pigments could penetrate the surface of the fabric, without being able to be removed.

We recommend to always test the cleaning method on a hidden part of the item to check the color resistance.

Avoid the stagnation of liquids on the surfaces upholstered in fabric. Remove liquid deposits as soon as possible and dry in a well-ventilated area.

Materials Certifications

Network fabric

Network fabric catches one's attention thanks to its unique texture that contrasts to the yarn color. A colorful and trendy, capable of drawing attention in every space.

CLEANING AND MAINTENANCE

In case of stains, promptly clean the surface. The fabric is water repellent. For light stains use water and neutral soap.

In case of ketchup or coffee stains, remove the excess material with paper towel and then rub with a cloth moistened with a solution of water and neutral soap.

In case of pen stains, dab the stain vigorously with a cloth moistened with water and alcohol. Then, rub with a damp cloth to remove any leftovers.

In case of oil and mayonnaise stains, remove the excess material with paper towel and then spray with degreaser. Wait a minute and then rub the area with a dry cloth. Finally, with a cloth moistened with a solution of water and neutral soap, remove the excess of the degreaser.

Do not use bleach or chlorine-based products.

These tips are cleaning recommendations and do not guarantee complete stain removal. In case of large stains, we recommend contacting an operator specialized in upholstered products cleaning. We recommend to not expose light colored coating for a prolonged time to garments treated with colors with poor dyeing fastness, as the color pigments could penetrate the surface of the fabric, without being able to be removed. We recommend to always test the cleaning method on a hidden part of the item to check the color resistance.

Materials Certifications

Ouche Fabric

Ouche fabric belongs to the eco-friendly outdoor fabrics category. Ouche pairs the relaxed elegance and soft hand of a cotton with the durability of high-performance yarns. The Ouche fabric stands out by its rich mélange shading. The fabric effortlessly resists stains, fading, mold, mildew and pilling.

CLEANING AND MAINTENANCE

Regular cleaning is important to extend the life of the coating and keep its appearance unchanged.

REGULAR CLEANING: vacuum frequently at a power equal to half the device in use, choosing a smooth spout, without brushing.

STAIN REMOVAL: in case of slight stains, promptly clean the surface. Remove excess liquids or hard parts of dirt with a clean cloth, then proceed on the stain residue with a damp cloth or a neutral soap solution.

Remove the stain starting from its edge, moving towards the center of it, then rinse with water. Let dry, avoiding direct exposure to sunlight. On greasy stains, clean with a clean cloth soaked in acetone and rub gently on the stain, working from the outside inwards. Once the stain has been removed, wipe with a cloth soaked in water and neutral soap to remove the solvent residues, then rinse and allow to dry completely. For localized and more persistent stains, promptly dissolve the stain with colorless ethyl alcohol diluted in 20% water, gently rub, and then treat with a neutral soap solution, then rinse well.

Do not use bleach. These tips are cleaning recommendations and do not guarantee complete stain

removal. In case of large stains, we recommend contacting an operator specialized in upholstered products cleaning.

We recommend to not expose light colored coating for a prolonged time to garments treated with colors with poor dyeing fastness, as the color pigments could penetrate the surface of the fabric, without being able to be removed.

We recommend to always test the cleaning method on a hidden part of the item to check the color resistance.

Avoid the stagnation of liquids on the surfaces upholstered in fabric. Remove liquid deposits as soon as possible and dry in a well-ventilated area.

Materials Certifications

Plain Fabric

FIRE RESISTANCE:

BS 5852:1979 source 0

EN 1021-1

CA TB-117 & NFPA 260

COMPOSITION:

100% Recycled polypropylene

Plain fabric belongs to the eco-friendly outdoor fabrics category. Its yarn is made in recycled polypropylene coming from production waste of face masks and diapers (cut outs, second choice materials ...).

CLEANING AND MAINTENANCE

Regular cleaning is important to extend the life of the coating, and keep its appearance unchanged. Dust and dirt can wear out the coating and damage the fire protection.

REGULAR CLEANING: vacuum frequently at a power equal to half the device in use, choosing a smooth spout, without brushing.

STAIN REMOVAL: in case of slight stains, promptly clean the surface. Remove excess liquids or hard parts of dirt with a clean cloth, then proceed on the residue of the stain with a damp cloth or a neutral soap solution. Remove the stain starting from the edge of the stain moving towards the center of it, then rinse with water. Let dry, avoiding direct exposure to sunlight.

These tips are cleaning recommendations and do not guarantee complete stain removal. In case of large stains, we recommend contacting an operator specialized in upholstered products cleaning.

We recommend to not expose light colored coating for a prolonged time to garments treated with colors with poor dyeing fastness, as the color pigments could penetrate the surface of the fabric, without being able to be removed.

We recommend to always test the cleaning method on a hidden part of the item to check the color resistance.

Avoid the stagnation of liquids on the surfaces upholstered in fabric. Remove liquid deposits as soon as possible and dry in a well-ventilated area.

Materials Certifications

Caltagirone fabric

COMPOSITION

32%WO 27%CO 25%PL 16%LI

RESISTENZA AL FUOCO - FIRE RESISTANCE

TB 117:2013

BS 5852 PARTE 0-1

Elegant and sophisticated, a symbol of style in the

world of women's fashion and class in interior design, while remaining a very versatile natural fabric, Caltagirone is ideal for multifaceted combinations. Bouclé is certainly one of the symbols of contemporary design that gracefully embellishes the coverings of sofas, chairs, and armchairs, dominating the scene with infinite royalty and class. Thanks to its composition of 60% natural yarns, of which 30% is fine wool, this fabric is the perfect finish to add a warm, reassuring, and timeless touch to any environment.

CLEANING AND MAINTENANCE

CLEANING: in case of stains, act promptly by rubbing the affected surface delicately without damaging it. The lack of timeliness in the action makes cleaning less effective, resulting in permanent stains.

WASHING:

- Do not wash in hot water
- Do not bleach
- Dry clean
- Ironable
- Hang without wringing

GENERAL WARNINGS: with stains, promptly rub the surface gently without damaging it. The lack of promptness makes cleaning less effective, resulting in the permanence of marks.

Materials Certifications

Gemma fabric

COMPOSITION

100 % PL

RESISTENZA AL FUOCO - FIRE RESISTANCE

BS (GB)

Classe 1 IM (IT)

TB 117:2013

The Gemma fabric is a trendy bouclé, pleasant to the touch and to the eye.

CLEANING AND MAINTENANCE

CLEANING: in case of light stains, wipe the surface with a damp cloth or a neutral detergent solution. Rinse afterwards with water.

WASHING:

- Do not wash in hot water
- Do not bleach
- Do not iron
- Not tumble dryable
- Dry clean only

GENERAL WARNINGS: with stains, promptly rub the surface gently without damaging it. The lack of promptness makes cleaning less effective, resulting

in the permanence of marks.

Materials Certifications

Gyre fabric

COMPOSITION

100% Revive (PP)

RESISTENZA AL FUOCO - FIRE RESISTANCE

TB 117:2013

Gyre is the recycled fabric for those who want extremely comfortable and environmentally friendly padding.

Ultra softness and easy maintenance that gives a natural and welcoming look.

The Gyre fabric is made from Revive recycled yarn (polypropylene), with high color fastness, mildew resistance, and no-fade properties. Furthermore, the Wash-Off treatment forms a special protective barrier on the surface, making it even easier to remove stubborn liquid stains, using just water and soap.

Gyre is part of Flukso's Recycled line, which aims to give new life to fabric production waste and to respect the environment through new and sustainable solutions, without sacrificing the performance. Gyre is also certified according to the Global Recycled Standard (GRS), the most important international standard for the sustainable production of garments and fabrics made with recycled materials, to reduce the use of resources while increasing the quality of recycled products.

CLEANING AND MAINTENANCE

CLEANING: in case of slight stains, wipe the surface with a damp cloth or a mild detergent, rinse with water. For localized and stubborn stains (oil, grease, cosmetics, coffee, liqueurs, chewing gum, etc.) it is advisable to follow the following instructions: promptly dissolve the stain with diluted ethyl alcohol (colorless liquid) in 20% water, dab and then treat with a solution of mild detergent, rinse well.

WASHING:

- Wash at 30°C with mild detergent
- Do not bleach, do not iron, do not dry clean, do not tumble dry, do not wring
- Dry inside-out avoiding direct exposure to sunlight.

GENERAL WARNINGS: act promptly, rub the surface gently without damaging it. The lack of promptness makes cleaning less effective, resulting in the permanence of marks.

Materials Certifications

Jumper fabric

COMPOSIZIONE

100 % PL

RESISTENZA AL FUOCO - FIRE RESISTANCE

UNI 9175
UNI 9176 (CLASSE 1 IM)
EN 1021 parte 1&2
TB 117-2013

The Jumper fabric is characterized by a soft chenille feel, with a raised and material texture perfect for enhancing each product in which it is used.

CLEANING AND MAINTENANCE

CLEANING: in case of slight stains, wipe the surface with a damp cloth or a mild detergent, rinse with water.

WASHING:

- Hand washable at no more than 40 degrees
- Do not machine wash
- Do not bleach
- Do not iron, or iron inside out
- Dry clean

GENERAL WARNINGS: in case of stains, act promptly by rubbing the affected surface delicately without damaging it. The lack of promptness in the action makes cleaning less effective, resulting in permanent stains.

Materials Certifications

Novabuk fabric

COMPOSITION: 55% PL, 45% PU
MARTINDALE: 50.000 cycles

Novabuk fabric is characterized by advanced technical features, that guarantee a modern look and excellent water repellent properties. With its velvet touch, it is perfect for customizing products. Easy to clean, great for contract and naval use, this 100% Made in Italy fabric is fire-resistant and made from recycled material.

CLEANING AND MAINTENANCE

In case of stains, promptly clean the surface. The fabric is water repellent. For light stains use water and neutral soap. In case of ketchup or coffee stains, remove the excess material with paper towel and then rub with a cloth moistened with a solution of water and neutral soap. In case of pen stains, dab the stain vigorously with a cloth moistened with water and alcohol. Then, rub with a damp cloth to remove any leftovers. In case of oil and mayonnaise stains, remove the excess material with paper towel and then spray with degreaser. Wait a minute and then rub the area with a dry cloth. Finally, with a cloth moistened with a solution of water and neutral soap, remove the excess of the degreaser. Do not use bleach or chlorine-based products.

These tips are cleaning recommendations and do not guarantee complete stain removal. In the case of large stains, we recommend contacting an operator specialized in cleaning upholstered products. We recommend not to expose products upholstered in light colors for a long time to contact or rubbing with garments treated with dyes with poor dye fastness, as the color pigments could penetrate the surface of the fabric, without being able to be removed. We recommend that you always test the cleaning method on a hidden part of the item to check the resistance of the color.

Colour samples are to be considered approximate for each product. Slight color differences between a lot and the other are to be considered normal.

Materials Certifications

Remix 3 fabric

COMPOSITION: 90% WO, 10% PA

MARTINDALE: 100.000 cycles

FIRE RESISTANCE:

AS/NZS 1530.3
BS 5852 crib 5 with treatment
BS 5852 ignition source 3
BS 5852 part 1
IMO FTP Code 2010 Part 7 with treatment
IMO FTP Code 2010 Part 8
NF D 60 013
NFPA 260
SN 198 898 5.3 with treatment
UNI 9175 1IM
US Cal. Bull. 117-2013
EN 1021-1/2
AS/NZS 3837 class 2
ÖNORM B1/Q1
ASTM E84 Class A Unadhered
ASTM E84 Class A Adhered
GB 50222 B1 with treatment (Chinese)

ENVIRONMENTAL CERTIFICATIONS:

Greenguard Gold

Remix 3 is an elegant upholstery textile distinguished by exceptional depth of color: it looks unicolored from a distance but reveals subtle details and color contrasts when viewed close-up. The textile features a tight, minimalistic weave, and derives its lively color play from a combination of two different mélange yarns, which each combine up to three hues.

CLEANING AND MAINTENANCE

Regular cleaning is important to extend the life of the coating, and keep its appearance unchanged. Dust and dirt can wear out the coating and damage the fire protection.

REGULAR CLEANING: vacuum frequently at a power equal to half the device in use, choosing a smooth spout, without brushing.

STAIN REMOVAL: in case of slight stains, promptly clean the surface. Remove excess liquids or hard parts of dirt with a clean cloth, then proceed on the residue of the stain with a damp cloth or a neutral soap solution. Remove the stain starting from the edge of the stain moving towards the center of it, then rinse with water. Let dry, avoiding direct exposure to sunlight. For localized and more persistent stains, promptly dissolve the stain with colorless ethyl alcohol diluted in 20% water, gently rub and then treat with a neutral soap solution, then rinse well. Do not use bleach. These tips are cleaning recommendations and do not guarantee complete stain removal. In case of large stains, we recommend contacting an operator specialized in upholstered products cleaning.

We recommend to not expose light colored upholstery for a prolonged time to garments treated with colors with poor dyeing fastness, as the color pigments could penetrate the surface of the fabric, without being able to be removed.

We recommend to always test the cleaning method on a hidden part of the item to check the color resistance.

Colour samples are to be considered approximate for each product. Slight color differences between a lot and the other are to be considered normal.

Materials Certifications

Renewed Loop fabric

COMPOSITION

100 % PL

FIRE RESISTANCE

UN 9175

UNI 9176 (CLASSE 1 IM)
EN 1021 parte 1&2
TB 117-2013

100% recycled and recyclable and characterized by a shimmering melange effect, the Renewed Loop fabric offers a refined and natural aesthetic.

Black yarns made from recycled textile waste add a melange effect by creating a subtle interplay of light and dark tones, which add depth and volume to the weave.

This manages to create a circular system in which textile waste is eliminated and materials recycled again.

Designed to meet the highest standards of quality, Renewed Loop is a strong, durable, high-performance fabric.

CLEANING AND MAINTENANCE

PULIZIA MACCHIE: in case of slight stains, wipe the surface with a damp cloth or a mild detergent, rinse with water.

WASHING:

- Do not bleach
- Do not iron
- Do not tumble dry
- Dry clean gently only

GENERAL WARNINGS: In case of stains, act promptly by rubbing the affected surface delicately without damaging it. The lack of promptness in the action makes cleaning less effective, resulting in permanent stains.

Materials Certifications

Uniform Melange Fabric

COMPOSITION: 68% WO, 22% PA, 10% PL
MARTINDALE: 100.000 cycles

FIRE RESISTANCE:

AS/NZS 1530.3
AS/NZS 3837
BS 5852 crib 5 with treatment
BS 5852 part 1
IMO FTP Code 2010 Part 8
NFPA 260
US Cal. Bull. 117-2013
DIN 4102 B2
EN 1021-1/2 • ASTM E84 Class A Unadhered

ENVIRONMENTAL CERTIFICATIONS:

Greenguard Gold

Uniform Mélange is a versatile knitted upholstery fabric, characterized by its smooth and comfortable appearance. A polyester filling is inserted between the two knitted layers of the textile to create its volume, while the use of predominantly wool in the textile's knitted top layer provides a natural, dry handle.

CLEANING AND MAINTENANCE

Regular cleaning is important to extend the life of the coating, and keep its appearance unchanged. Dust and dirt can wear out the coating and damage the fire protection.

REGULAR CLEANING: vacuum frequently at a power equal to half the device in use, choosing a smooth spout, without brushing.

STAIN REMOVAL: in case of slight stains, promptly clean the surface. Remove excess liquids or hard parts of dirt with a clean cloth, then proceed on the residue of the stain with a damp cloth or a neutral soap solution. Remove the stain starting from the edge of the stain moving towards the center of it, then rinse with water. Let dry, avoiding direct exposure to sunlight. For localized and more persistent stains, promptly dissolve the stain with colorless ethyl alcohol diluted in 20% water, gently rub and then treat with a neutral soap solution, then rinse well. Do not use bleach.

These tips are cleaning recommendations and do not guarantee complete stain removal. In case of large stains, we recommend contacting an operator specialized in upholstered products cleaning.

We recommend to not expose light colored fabric for a prolonged time to garments treated with colors with poor dyeing fastness, as the color pigments could penetrate the surface of the fabric, without being able to be removed.

We recommend to always test the cleaning method on a hidden part of the item to check the color resistance.

Colour samples are to be considered approximate for each product. Slight color differences between a lot and the other are to be considered normal.