Nenè S R\_TS-CF Chair

Nenè chair with four leg base. Frame in polypropylene totally

upholstered with leather, faux leather or fabric.

This chair has the CATAS certification.

design Paolo Vernier, 2013

# MIDJ



# **Colors and Materials**

### Coating





Second fabric 11 Colors



Visual fabric

Yoredale fabric

14 Colors

13 Colors

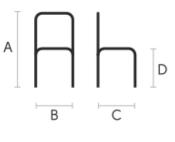


**Fiore leather** 21 Colors



Manhattan fabric 13 Colors

# **Dimensions**



| A (cm) | B (cm) | C (cm) | D (cm) |
|--------|--------|--------|--------|
| (inch) | (inch) | (inch) | (inch) |



Fenix Wool fabric 16 Colors





**Flame Fabric** 







**Network fabric** 



23 Colors

Main Line Flax fabric Velvet Superb 15 Colors

Secret faux leather



**Ouche Fabric** 7 Colors



Vintage faux leather 12 Colors



**Tessuto Oceanic** 13 Colors



**Plain Fabric** 7 Colors







7 Colors









| 81   | 44   | 49   | 46   |
|------|------|------|------|
| 31.9 | 17.3 | 19.3 | 18.1 |

## **Volumetric Details**

Weight 9.5 Kg Volume 0.23 mc Package 1 Certifications



## **Materials Certifications**

Second fabric

COMPOSITION: 70% VI - 30% LI MARTINDALE 20.000 cycles

FIRE RESISTANCE: Classe 1IM EN 1021 Part.1-2 BS 5852 Crib 5 M1 Calif. Bull. 117 June 2013 IMO 307 (88) Part.8

Second fabric is made of 100% viscose and linen, natural fibers that guarantee the highest safety standards in terms of fireproofing. Without formaldehyde and substance derived from chlorine and bromine,

Second is 100% natural. In the presence of fire, Second fabric carbonizes and creates a protective wall around flames, without melting, with a resistance above 1000°C (1832°F). Its processing gives it a particular herringbone pattern.

#### CLEANING AND MAINTENANCE

Regular cleaning is important to extend the life of the coating, and keep its appearance unchanged. Dust and dirt can wear out the coating and damage the fire protection.

REGULAR CLEANING: vacuum frequently at a power equal to half the device in use, choosing a smooth spout, without brushing.

STAIN REMOVAL: in case of slight stains, promptly clean the surface. Remove excess liquids or hard parts of dirt with a clean cloth, then proceed on the residue of the stain with a damp cloth or a neutral soap solution. Remove the stain starting from the edge of the stain moving towards the center of it, then rinse with water. Let dry, avoiding direct exposure to sunlight. For localized and more persistent stains, promptly dissolve the stain with colorless ethyl alcohol diluted in 20% water, gently rub and then treat with a neutral soap solution, then rinse well. Do not use bleach.

These tips are cleaning recommendations and do not guarantee complete stain removal. In case of large stains, we recommend contacting an operator specialized in upholstered products cleaning.

We recommend to not expose light colored coating for a prolonged time to garments treated with colors with poor dyeing fastness, as the color pigments could penetrate the surface of the fabric, without being able to be removed.

We recommend to always test the cleaning method on a hidden part of the item to check the color resistance.

Colour samples are to be considered approximate for each product. Slight color differences between a lot and the other are to be considered normal.

## **Materials Certifications**

Mirage fabric

Composition: 100% Polyester Mantindale: 100.000 cycles

FIRE RESISTANCE: Classe 1IM B1 DIN 4102 M1 B1 OENORM B3825 Q1 OENORM 3800 Part. 1 BS 5852 Crib 5 EN 1021 Part.1-2 Calif. Bull. 117

Mirage is the fireproof coating by Pugi RG: in recyclable polyester, it is suitable for covering any surface thanks to its elasticity and texture, which does not give direction to the fabric. It is very resistant to abrasion and pilling. Different finishes make Mirage perfect to customize our products.

#### CLEANING AND MAINTENANCE

Regular cleaning is important to extend the life of the coating, and keep its appearance unchanged. Dust and dirt can wear out the coating and damage the fire protection.

#### **REGULAR CLEANING:**

vacuum frequently, at least once a week, at a power equal to half the device in use, choosing a smooth spout, without brushing.

STAIN REMOVAL: in case of slight stains, promptly clean the surface. Remove excess liquids or hard parts of dirt with a clean cloth, then proceed on the residue of the stain with a damp cloth or a neutral soap solution. Remove the stain starting from the edge of the stain moving towards the center of it, then rinse with water. Let dry, avoiding direct exposure to sunlight. Do not use bleach. These tips are cleaning recommendations and do not guarantee complete stain removal. In case of large

stains, we recommend contacting an operator specialized in upholstered products cleaning. We recommend to not expose light colored coating for a prolonged time to garments treated with colors with poor dyeing fastness, as the color pigments could penetrate the surface of the fabric, without being able to be removed.

We recommend to always test the cleaning method on a hidden part of the item to check the color resistance.

Colour samples are to be considered approximate for each product. Slight color differences between a lot and the other are to be considered normal..

## **Materials Certifications**

Fenix Wool fabric

COMPOSITION: 75% WO, 25% PA MARTINDALE: 100.000 cycles

FIRE RESISTANCE: Classe 1IM N 1021 Part 1-2 Calif. Bull. 117 June 2013

Fenix Wool is a wool fabric with a particular and warm finish, obtained thanks to a treatment that confers softness to the touch and, at the same time, a good consistency, able to achieve excellent resistance to pilling and abrasion.

#### CLEANING AND MAINTENANCE

Regular cleaning is important to extend the life of the coating, and keep its appearance unchanged. Dust and dirt can wear out the coating.

REGULAR CLEANING: vacuum frequently, at least once a week, at a power equal to half the device in use, choosing a smooth spout, without brushing.

STAIN REMOVAL: in case of slight stains, promptly clean the surface. Remove excess liquids or hard parts of dirt with a clean cloth, then proceed on the residue of the stain with a damp cloth or a neutral soap solution. Remove the stain starting from the edge of the stain moving towards the center of it, then rinse with water. Let dry, avoiding direct exposure to sunlight. For localized and more stubborn stains, promptly dissolve the stain with neutral soap diluted in water,

rub gently and rinse. Repeat until the stain is removed, and let dry. Do not use bleach.

These tips are cleaning recommendations and do not guarantee complete stain removal. In case of large stains, we recommend contacting an operator specialized

in upholstered products cleaning. We recommend to not expose light colored coating for a prolonged time to garments treated with colors with poor dyeing fastness, as the color pigments could penetrate the

surface of the fabric, without being able to be removed. We recommend to always test the cleaning method on a hidden part of the item to check the color resistance.

Colour samples are to be considered approximate for each product. Slight color differences between a lot and the other are to be considered normal.

## **Materials Certifications**

**Cotton Club fabric** 

| COMPOSITION: 70 % COT; 10% PES; 10% ACR; 10% AF |
|---|
| Abrasion resistance (Martindale) 100.000 cycles |

Cotton Club by Flukso is a fabric made from latest generation regenerated cotton yarns. To create this fabric, specific fixing techniques were used, that give it and help maintaining a natural, slightly wavy and vibrated look.

CLEANING AND MAINTENANCE

Regular cleaning is important to extend the life of the coating, and keep its appearance unchanged. Dust and dirt can wear out the coating.

REGULAR CLEANING: vacuum frequently, at least once a week, at a power equal to half the device in use, choosing a smooth spout, without brushing.

STAIN REMOVAL: in case of slight stains, promptly clean the surface. Remove excess liquids or hard parts of dirt with a clean cloth, then proceed on the residue

of the stain with a damp cloth or a neutral soap solution.

Remove the stain starting from the edge of the stain moving towards the center of it, then rinse with water. Let dry, avoiding direct exposure to sunlight.

For localized and more persistent stains, promptly dissolve the stain with colorless ethyl alcohol diluted in 20% water, gently rub and then treat with a neutral soap solution, then rinse well. Do not use bleach.

These tips are cleaning recommendations and do not guarantee complete stain removal. In case of large stains, we recommend contacting an operator specialized in upholstered products cleaning.

We recommend to not expose light colored coating for a prolonged time to garments treated with colors with poor dyeing fastness, as the color pigments could penetrate the surface of the fabric, without being able to be removed.

We recommend to always test the cleaning method on a hidden part of the item to check the color resistance.

Slight color differences between a lot and the other are to be consdered normal.

## **Materials Certifications**

Secret faux leather

COMPOSITION: 76% PVC - 2% PU 22% PES MARTINDALE: 100.000 cycles

FIRE RESISTANCE: UNI 9175 classe 1IM EN 1021-1 EN 1021-2 BS 5852-1 cigarette test BS 5852-1 match test TB 117:2013

Secret is the Flukso® fireproof coating with a soft hand, similar to that of real leather. Secret has been designed to create soft upholstery for interiors. Its elastic rear structure in polyester allows it to adapt to the new geometries of furniture, ensuring resistance and durability over time.

#### CLEANING AND MAINTENANCE

Regular cleaning is important to extend the life of the coating, and keep its appearance unchanged. Dust and dirt can wear out the coating and damage the fire protection.

REGULAR CLEANING: vacuum frequently at a power equal to half the device in use, choosing a smooth

spout, without brushing.

STAIN REMOVAL: in case of slight stains, promptly clean the surface. Remove excess liquids or hard parts of dirt with a clean cloth, then proceed on the residue

of the stain with a damp cloth or a neutral soap solution. Remove the stain starting from the edge of the stain moving towards the center of it, then rinse with water. Let dry, avoiding direct exposure to sunlight. For localized and more persistent stains, promptly dissolve the stain with colorless ethyl alcohol diluted in 20% water, gently rub and then treat with a neutral soap solution, then rinse well. Do not use bleach.

These tips are cleaning recommendations and do not guarantee complete stain removal. In case of large stains, we recommend contacting an operator specialized in upholstered products cleaning. We recommend to not expose light colored coating for a prolonged time to garments treated with colors with poor dyeing fastness, as the color pigments could penetrate the surface of the faux leather, without being able to be removed.

We recommend to always test the cleaning method on a hidden part of the item to check the color resistance.

Colour samples are to be considered approximate for each product. Slight color differences between a lot and the other are to be considered normal.

## **Materials Certifications**

Vintage faux leather

COMPOSITION: 80% PVC; 2% PU; 18% PES MARTINDALE: 50'000 cycles

FIRE RESISTANCE: UNI 9175 classe 1IM EN 1021-1 EN 1021-2 BS 5852-1 cigarette test BS 5852-1 match test

Vintage is the faux leather by Flukso, a fire-resistant coated fabric in 'cloud effect' refined colours, created to dress upholstered furniture with timeless elegance.

The fabric surface is made using a microscopic texture which makes it similar to natural leather to the touch. Vintage features a special mesh fabric construction,

slightly elastic, that makes it easily adaptable to the new modern shapes of upholstered furniture and guarantees long life. Soft, enveloping and fire resistant, this fabric adapts to contract or residential spaces.

#### CLEANING AND MAINTENANCE

Regular cleaning is important to extend the life of the coating, and keep its appearance unchanged. Dust and dirt can wear out the coating and damage the fire protection.

REGULAR CLEANING: vacuum frequently at a power equal to half the device in use, choosing a smooth spout, without brushing.

STAIN REMOVAL: in case of slight stains, promptly clean the surface. Remove excess liquids or hard parts of dirt with a clean cloth, then proceed on the residue of the stain with a damp cloth or a neutral soap solution. Remove the stain starting from the edge of the stain moving towards the center of it, then rinse with water. Let dry, avoiding direct exposure to sunlight. For localized and more persistent stains, promptly dissolve the stain with colorless ethyl alcohol diluted in 20% water, gently rub and then treat with a neutral soap solution, then rinse well. Do not use bleach.

These tips are cleaning recommendations and do not guarantee complete stain removal. In case of large stains, we recommend contacting an operator specialized

in upholstered products cleaning.

We recommend to not expose light colored coating for a prolonged time to garments treated with colors with poor dyeing fastness, as the color pigments could penetrate the surface of the faux leather, without being able to be removed.

We recommend to always test the cleaning method on a hidden part of the item to check the color

resistance.

Colour samples are to be considered approximate for each product. Slight color differences between a lot and the other are to be considered normal.

# **Materials Certifications**

| Fiore leather            |  |
|--------------------------|--|
|                          | COMPOSITION: 100% leather  |
|                          | FIRE RESISTANCE:   |
|                          | CAL TB-117 (2013, Sec. 1)  |
|                          | BS 5852:1979   |
|                          | BS EN 1021-1-2:2006  |
|                          |  |
|                          | Fiore leather is a natural product and this is why it can show signs such as wrinkles, veining and scars   |
|                          | that indicate the animal origin of the product. These signs, together with slightly color differences, are distinctive elements that enhance its beauty and distinguish it from faux leather or other artificial products. Fiore |
|                          | is a bovine leather from animals of European origin, finished with water-based dyeing with resins and  |
|                          | pigments. Fiore leather has the ability of improving with time and use, both in softness and shine.  |
|                          | Dust the leather product regularly with a soft and dry cloth. In case of stains, rub the affected area with a  |
|                          | soft and clean cloth, moistened with water or to use a light solution of water and mild soap, to be applied gently with a wet cloth. Move the cloth in a circular direction, starting from edges of the stain towards the        |
|                          | center. Rinse well with a damp cloth. Dry immediately after treatment. Avoid direct sunlight and exposure to heat sources.   |
|                          | We recommend that you always test the cleaning method on a hidden part of the item to check the  |
|                          | resistance of the color.<br>These tips are cleaning recommendations and do not guarantee complete stain removal. In case of large  |
|                          | stains, we recommend contacting an operator specialized in upholstered products cleaning.  |
|                          |  |
|                          | Colour samples are to be considered approximate for each product. Slight color differences between a lot and the other are to be considered normal.  |
| Materials Certifications |  |
| Visual fabric            |  |
|                          | COMPOSITION: 100% PES FR   |
|                          | MARTINDALE: 60.000 cycles  |
|                          | FIRE RESISTANCE:   |
|                          | DIN 4102-1 B1  |
|                          | BS 5852-1 (source 0 and 1)   |
|                          | BS 5852 CRIB5  |
|                          | UNI 9175 classe 1 IM   |
|                          | EN 1021-1  |
|                          | EN 1021-2  |
|                          | IMO FTP CODE 2010  |
|                          | Visual is a knit fabric, made with FR polyester, bielastic and made with jacquard knitted looms. The   |
|                          | slightly three-dimensional fabric construction, combined   |
|                          | with sound absorbing material, contributes to decreasing sound reverberation.  |
|                          | CLEANING AND MAINTENANCE   |
|                          | Regular cleaning is important to extend the life of the coating, and keep its appearance unchanged. Dust   |
|                          | and dirt can wear out the coating and damage the fire protection.  |
|                          | REGULAR CLEANING: vacuum frequently, at a power equal to half the device in use, choosing a smooth   |
|                          |  |

spout, without brushing.

STAIN REMOVAL: in case of slight stains, promptly clean the surface. Remove excess liquids or hard

parts of dirt with a clean cloth, then proceed on the residue of the stain with a damp cloth or a neutral soap solution. Remove the stain starting from the edge of the stain moving towards the center of it, then rinse with water. Let dry, avoiding direct exposure to sunlight. For localized and more persistent stains, promptly dissolve the stain with colorless ethyl alcohol diluted in 20% water, gently rub and then treat with a neutral soap solution, then rinse well. Do not use bleach. These tips are cleaning recommendations and do not guarantee complete stain removal. In case of large stains, we recommend contacting an operator specialized in upholstered products cleaning. We recommend to not expose light colored fabric for a prolonged time to garments treated with colors with poor dyeing fastness, as the color pigments could penetrate the surface of the fabric, without being able to be removed. We recommend to always test the cleaning method on a hidden part of the item to check the color resistance.

Colour samples are to be considered approximate for each product. Slight color differences between a lot and the other are to be considered normal.

## **Materials Certifications**

#### Vintage leather

FIRE RESISTANCE: BS 5852 : 1979 BS EN 1021-1-2 : 2006

Vintage leather is a natural product and this is why it can show signs such as wrinkles, veining and scars that indicate the animal origin of the product. These signs,

together with slightly color differences, are distinctive elements that enhance its beauty and distinguish it from faux leather or other artificial products. Vintage

is a bovine leather from animals of European origin. This product is obtained starting from Nabuck leather, which is slightly equalized with aniline, and hand abraded to give an aged effect. The hand is very warm and

silky.

#### CLEANING AND MAINTENANCE

Dust the leather product regularly with a soft and dry cloth. In case of stains, rub the affected area with a soft and clean cloth, moistened with water or use a light solution of water and mild soap, to be applied gently with a wet cloth. Move the cloth in a circular direction, starting from edges of the stain towards the center. Rinse well with a damp cloth. Dry immediately after treatment. Avoid direct sunlight and exposure to heat sources.

We recommend that you always test the cleaning method on a hidden part of the item to check the resistance of the color.

These tips are cleaning recommendations and do not guarantee complete stain removal. In case of large stains, we recommend contacting an operator specialized in upholstered products cleaning.

Colour samples are to be considered approximate for each product. Slight color differences between a lot and the other are to be considered normal.

# **Materials Certifications**

Main Line Flax fabric

COMPOSITION: 70% Virgin Wool – 30% LI MARTINDALE: 60.000 CYCLES

FIRE RESISTANCE: EN 1021 - 1&2 (cigarette & match) BS 7176 Low Hazard BS 5852 Ignition Source 5 BS 7176 Medium Hazard NF D 60-013 ÖNORM B 3825 & A 3800-1 (58kg/m3 CMHR Foam) UNI 9175 Classe 1 IM BS 5867-2: Type B Curtains & Drapes IMO FTP Code (Part 8) The Furniture and Furnishing (Fire) (Safety) Regulations 1988 (Domestic Cigarette and Match)

ENVIRONMENTAL CERTIFICATIONS: Certified to the EU Ecolabel Certified to Indoor Advantage™ "Gold" Rapidly renewable and compostable Made from wool and bast fibre

Main Line Flax fabric is created with virgin wool and linen, inherently fireproof materials of sustainable origin. The particular weave of the fabric, with the alternation of colors in its texture, make it aesthetically interesting, while not giving up to softness and comfort.

CLEANING AND MAINTENANCE

Regular cleaning is important to extend the life of the coating, and keep its appearance unchanged. Dust and dirt can wear out the coating and damage the fire protection.

REGULAR CLEANING: vacuum frequently at a power equal to half the device in use, choosing a smooth spout, without brushing.

STAIN REMOVAL: in case of slight stains, promptly clean the surface. Remove excess liquids or hard parts of dirt with a clean cloth, then proceed on the residue

of the stain with a damp cloth or a neutral soap solution. Remove the stain starting from the edge of the stain moving towards the center of it, then rinse with

water. Let dry, avoiding direct exposure to sunlight. For localized and more persistent stains, promptly dissolve the stain with colorless ethyl alcohol diluted

in 20% water, gently rub and then treat with a neutral soap solution, then rinse well. Do not use bleach. These tips are cleaning recommendations and do not guarantee complete stain removal. In case of large stains, we recommend contacting an operator specialized

in upholstered products cleaning.

We recommend to not expose light colored fabric for a prolonged time to garments treated with colors with poor dyeing fastness, as the color pigments could penetrate the surface of the fabric, without being able to be removed.

We recommend to always test the cleaning method on a hidden part of the item to check the color resistance.

Colour samples are to be considered approximate for each product. Slight color differences between a lot and the other are to be considered normal.

# **Materials Certifications**

**Velvet Superb** 

COMPOSITION: 100% PES FR MARTINDALE: 25.000 cycles

FIRE RESISTANCE: RESISTENZA AL FUOCO - FIRE RESISTANCE UNI 8456 – 9174 classe 1 UNI 9175 classe 1IM EN 1021-1 EN 1021-2 BS 5852 crib 5 DIN 4102 B1 NF P 92 503-507 M1 IMO FTP CODE 2010

Superb velvet is fire-resistant, of high quality and beauty. Its surface is made of a thick yet soft coat, in Trevira® polyester. The slightly matt look is suitable for any style, whether classic or contemporary.

CLEANING AND MAINTENANCE Regular cleaning is important to extend the life of the coating, and keep its appearance unchanged. Dust and dirt can wear out the coating and damage the fire protection.

REGULAR CLEANING: vacuum frequently at a power equal to half the device in use, choosing a smooth spout, without brushing.

STAIN REMOVAL: in case of slight stains, promptly clean the surface. Remove excess liquids or hard parts of dirt with a clean cloth, then proceed on the residue

of the stain with a damp cloth or a neutral soap solution. Remove the stain starting from the edge of the stain moving towards the center of it, then rinse with water. Let dry, avoiding direct exposure to sunlight. For localized and more persistent stains, promptly dissolve the stain with colorless ethyl alcohol diluted in 20% water, gently rub and then treat with a neutral soap solution, then rinse well. Do not use bleach. These tips are cleaning recommendations and do not guarantee complete stain removal. In case of large stains, we recommend contacting an operator specialized in upholstered products cleaning.

We recommend to not expose light colored coating for a prolonged time to garments treated with colors with poor dyeing fastness, as the color pigments could penetrate the surface of the velvet, without being able to be removed.

We recommend to always test the cleaning method on a hidden part of the item to check the color resistance.

Colour samples are to be considered approximate for each product. Slight color differences between a lot and the other are to be considered normal.

# **Materials Certifications**

#### **Tessuto Oceanic**

MARTINDALE: 135.000 cycles COMPOSITION: 100% post-consumer recycled polyester, including 50% SEAQUAL yarn

FIRE RESISTANCE: California Technical Bulletin 117 - 2013 BS 7176 Low Hazard BS 7176 Medium Hazard with EnviroFlam5 ASTM E84 Class 1 or A (Un-adhered)

ENVIRONMENTAL: Certified to OEKO-TEX® Standard 100 Certified to Indoor Advantage™ "Gold" Made from 100% post-consumer recycled polyester Non metallic dyestuffs

#### FEATURES:

Oceanic is a fabric born from the desire to combat marine plastic pollution and achieve a waste free environment. Hence the name "Oceanic": the fabric is created entirely from post-consumer recycled plastic - from debris floating discarded in our seas, to bottles thrown away and destined for landfill. One small drop in the mission to clean both the earth and its ocean, this contemporary fabric is a recycled polyester with a purpose: to be more sustainable for our planet.

#### MAINTENANCE:

Vacuum regularly. If it is necessary to remove the stain from the fabric, proceed wipe with a damp cloth using neutral soap and water or use proprietary upholstery shampoo. For deeper cleaning use steam or professionally dry clean. Always test your chosen cleaning method on a hidden corner of the product to check the color fastness.

#### **Materials Certifications**

#### Manhattan fabric

MARTINDALE: 25.000 cycles COMPOSITION: 26% PL, 37% PO, 21% CO, 16% LI

PROPRIETIES AND ADVANTAGES The Manhattan fabric features a subtle woven structure that gives it a unique dynamic look. The mixed filaments of cotton and polyester guarantee a soft, warm and vibrant look with tone-on-tone colors.

#### MAINTENANCE

Vacuum regularly. If it is necessary to remove the stain from the fabric, proceed wipe with a damp cloth using neutral soap and water or use proprietary upholstery shampoo. For deeper cleaning use a professionally dry clean. Always test your chosen cleaning method on a hidden corner of the product to check the color fastness.

## **Materials Certifications**

| Yoredale | fabric |
|----------|--------|
|----------|--------|

MARTINDALE: 80.000 cycles COMPOSITION: 95% Wool, 3% Polyester, 2% Polyamide

FIRE RESISTANCE: EN 1021 - 1&2 (cigarette & match) BS 7176 Low Hazard ÖNORM B 3825 & A 3800-1 (58kg/m3 CMHR Foam) UNI 9175 Classe 1 IM BS 5852 Ignition Source 5 when FR treated BS 7176 Medium Hazard when FR treated The Furniture and Furnishing (Fire) (Safety) Regulations 1988 (Domestic Cigarette and Match) IMO FTP Code (Part 8)

ENVIRONMENTAL: Certified to Indoor Advantage<sup>™</sup> "Gold" Non metallic dyestuffs

#### FEATURES

Taking its name from the ancient title of Wensleydale in the UK, Yoredale is a fabric steeped in heritage. A highly textured textile with undulations reflective of its Yorkshire roots, its fascinating bouclé style yarn includes a contrasting black binder, creating subtle details within the weave that brings added depth to its saturated tones. Woven from British wool, Yoredale is truly timeless, blending its rich history with a contemporary appeal.

#### MAINTENANCE

Vacuum regularly. If it is necessary to remove the stain from the fabric, proceed wipe with a damp cloth using neutral soap and water or use proprietary upholstery shampoo. For deeper cleaning use steam or professionally dry clean. Always test your chosen cleaning method on a hidden corner of the product to check the color fastness.

## **Materials Certifications**

**Flame Fabric** 

Flame fabric belongs to the eco-friendly outdoor fabrics category. Its yarn is made in recycled polypropylene, coming from production waste of face masks and diapers (cut outs, second choice materials ...) and polyester from waste or remains of polyester yarns.

#### CLEANING AND MAINTENANCE

Regular cleaning is important to extend the life of the coating, and keep its appearance unchanged. Dust and dirt can wear out the coating and damage the fire protection.

REGULAR CLEANING: vacuum frequently at a power equal to half the device in use, choosing a smooth spout, without brushing.

STAIN REMOVAL: in case of slight stains, promptly clean the surface. Remove excess liquids or hard parts of dirt with a clean cloth, then proceed on the residue of the stain with a damp cloth or a neutral soap solution. Remove the stain starting from the edge of the stain moving towards the center of it, then rinse with water. Let dry, avoiding direct exposure to sunlight.

These tips are cleaning recommendations and do not guarantee complete stain removal. In case of large stains, we recommend contacting an operator specialized in upholstered products cleaning. We recommend to not expose light colored coating for a prolonged time to garments treated with colors with poor dyeing fastness, as the color pigments could penetrate the surface of the fabric, without being able to be removed.

We recommend to always test the cleaning method on a hidden part of the item to check the color resistance.

Avoid the stagnation of liquids on the surfaces upholstered in fabric. Remove liquid deposits as soon as possible and dry in a well-ventilated area.

# **Materials Certifications**

| Network fabric           | Network fabric catches one's attention thanks to its unique texture that contrasts to the yarn color. A colorful and trendy, capable of drawing attention in every space.  |
|--------------------------|--|
|                          |  |
|                          | CLEANING AND MAINTENANCE   |
|                          | In case of stains, promptly clean the surface. The fabric is water repellent. For light stains use water and neutral soap.   |
|                          | In case of ketchup or coffee stains, remove the excess material with paper towel and then rub with a cloth   |
|                          | moistened with a solution of water and neutral soap.   |
|                          | In case of pen stains, dab the stain vigorously with a cloth moistened with water and alcohol. Then, rub with a damp cloth to remove any leftovers.  |
|                          | In case of oil and mayonnaise stains, remove the excess material with paper towel and then spray with  |
|                          | degreaser. Wait a minute and then rub the area with a dry cloth. Finally, with a cloth moistened with a  |
|                          | solution of water and neutral soap, remove the excess of the degreaser.  |
|                          | Do not use bleach or chlorine-based products.  |
|                          | These tips are cleaning recommendations and do not guarantee complete stain removal. In case of large stains, we recommend contacting an operator specialized  |
|                          | in upholstered products cleaning. We recommend to not expose light colored coating for a prolonged time to garments treated with colors with poor dyeing fastness, as the color pigments could penetrate the surface of the fabric, without being able to be removed. We recommend to always test the cleaning |
|                          | method on a hidden part of the item  |
|                          | to check the color resistance.   |
| Materials Certifications |  |
| Ouche Fabric             |  |
|                          | Ouche fabric belongs to the eco-friendly outdoor fabrics category. Ouche pairs the relaxed elegance and  |
|                          | soft hand of a cotton with the durability of high-performance yarns. The Ouche fabric stands out by its rich mélange shading. The fabric effortlessly resists stains, fading, mold, mildew and pilling.  |
|                          | CLEANING AND MAINTENANCE   |
|                          | Regular cleaning is important to extend the life of the coating and keep its appearance unchanged.   |
|                          | REGULAR CLEANING: vacuum frequently at a power equal to half the device in use, choosing a smooth spout, without brushing.   |
|                          | STAIN REMOVAL: in case of slight stains, promptly clean the surface. Remove excess liquids or hard   |
|                          | parts of dirt with a clean cloth, then proceed on the stain residue with a damp cloth or a neutral soap solution.  |
|                          | Remove the stain starting from its edge, moving towards the center of it, then rinse with water. Let dry,  |
|                          | avoiding direct exposure to sunlight. On greasy stains, clean with a clean cloth soaked in acetone and rub   |
|                          |  |

avoiding direct exposure to sunlight. On greasy stains, clean with a clean cloth soaked in acetone and rub gently on the stain, working from the outside inwards. Once the stain has been removed, wipe with a cloth soaked in water and neutral soap to remove the solvent residues, then rinse and allow to dry completely. For localized and more persistent stains, promptly dissolve the stain with colorless ethyl alcohol diluted in 20% water, gently rub, and then treat with a neutral soap solution, then rinse well.

Do not use bleach. These tips are cleaning recommendations and do not guarantee complete stain removal. In case of large stains, we recommend contacting an operator specialized in upholstered products cleaning.

We recommend to not expose light colored coating for a prolonged time to garments treated with colors with poor dyeing fastness, as the color pigments could penetrate the surface of the fabric, without being able to be removed.

We recommend to always test the cleaning method on a hidden part of the item to check the color resistance.

Avoid the stagnation of liquids on the surfaces upholstered in fabric. Remove liquid deposits as soon as possible and dry in a well-ventilated area.

# **Materials Certifications**

#### Plain Fabric

FIRE RESISTANCE: BS 5852:1979 source 0 EN 1021-1 CA TB-117 & NFPA 260

COMPOSITION: 100% Recycled polypropylene

Plain fabric belongs to the eco-friendly outdoor fabrics category. Its yarn is made in recycled polypropylene coming from production waste of face masks and diapers (cut outs, second choice materials ...).

#### CLEANING AND MAINTENANCE

Regular cleaning is important to extend the life of the coating, and keep its appearance unchanged. Dust and dirt can wear out the coating and damage the fire protection.

REGULAR CLEANING: vacuum frequently at a power equal to half the device in use, choosing a smooth spout, without brushing.

STAIN REMOVAL: in case of slight stains, promptly clean the surface. Remove excess liquids or hard parts of dirt with a clean cloth, then proceed on the residue of the stain with a damp cloth or a neutral soap solution. Remove the stain starting from the edge of the stain moving towards the center of it, then rinse with water. Let dry, avoiding direct exposure to sunlight.

These tips are cleaning recommendations and do not guarantee complete stain removal. In case of large stains, we recommend contacting an operator specialized in upholstered products cleaning.

We recommend to not expose light colored coating for a prolonged time to garments treated with colors with poor dyeing fastness, as the color pigments could penetrate the surface of the fabric, without being able to be removed.

We recommend to always test the cleaning method on a hidden part of the item to check the color resistance.

Avoid the stagnation of liquids on the surfaces upholstered in fabric. Remove liquid deposits as soon as possible and dry in a well-ventilated area.